

Let it Burn (Reality Show)

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Daniel W.

This musical score is for the song "Let it Burn (Reality Show)" by Jazmine Sullivan, arranged by Daniel W. The score is written for a full jazz band and percussion ensemble in 4/4 time with a key signature of three flats (B-flat major/D minor). The instruments and their parts are as follows:

- Piccolo:** Enters in the fifth measure with a melodic line, playing *ff* (fortissimo).
- Clarinet in Bb:** Provides harmonic support with chords, playing *f* (forte).
- Alto Sax:** Plays a melodic line with accents, playing *f* (forte).
- Tenor Sax:** Plays a melodic line with accents, playing *f* (forte).
- Trumpet in Bb:** Provides harmonic support with chords, playing *f* (forte).
- Horn in F:** Provides harmonic support with chords, playing *f* (forte).
- Trombone:** Provides harmonic support with chords, playing *f* (forte).
- Baritone (T.C.):** Plays a melodic line with accents, playing *f* (forte).
- Euphonium:** Plays a melodic line with accents, playing *f* (forte).
- Tuba:** Plays a rhythmic pattern with accents, playing *f* (forte).
- Snareline:** Plays a consistent rhythmic pattern with accents.
- Bass Drums 1 & 2:** Provide a steady bass drum accompaniment.
- Cymbal Line:** Provides a consistent cymbal accompaniment.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a final melodic flourish in the eighth measure.

Let it Burn

This musical score is for the piece "Let it Burn" and is the second page of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with some passages marked *8va* (octave up). The percussion parts include Snare Drum (S.Dr.), Bass Drum 1 (B. Dr. 1), Bass Drum 2 (B. Dr. 2), and Cymbal (Cym.). The woodwind and brass parts are arranged in a standard orchestral layout, with Piccolo (Picc.), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sx.), Trumpet in B-flat (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Euphonium (Euph.) in the upper staves, and Tuba (Tuba) in the lower staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Let it Burn

This musical score is for the piece "Let it Burn" and covers measures 17 through 24. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 17-23 and the second system containing measures 24-30. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents and slurs.
- Bs. Cl.**: Bass Clarinet, playing a melodic line with accents and slurs.
- A. Sx.**: Alto Saxophone, playing a melodic line with accents and slurs.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment with accents and slurs.
- B. Tpt.**: Bass Trumpet, playing a melodic line with accents and slurs.
- Hn.**: Horn, playing a melodic line with accents and slurs.
- Tbn.**: Trombone, playing a rhythmic accompaniment with accents and slurs.
- Bar.**: Baritone, playing a rhythmic accompaniment with accents and slurs.
- Euph.**: Euphonium, playing a rhythmic accompaniment with accents and slurs.
- Tuba**: Tuba, playing a rhythmic accompaniment with accents and slurs.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment with accents and slurs.
- B. Dr. 1**: Bass Drum 1, playing a rhythmic accompaniment with accents and slurs.
- B. Dr. 2**: Bass Drum 2, playing a rhythmic accompaniment with accents and slurs.
- Cym.**: Cymbal, playing a rhythmic accompaniment with accents and slurs.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion parts are marked with rhythmic patterns and accents.

This musical score is for the piece "Let it Burn" and covers measures 25 through 31. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with measures 25-27 on the first system and measures 28-31 on the second system. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing eighth-note patterns with accents.
- Bs. Cl.**: Bass Clarinet, playing chords and eighth-note patterns, with dynamics *ff* and *mf*.
- A. Sx.**: Alto Saxophone, playing eighth-note patterns with accents, dynamics *ff* and *mf*.
- T. Sx.**: Tenor Saxophone, playing eighth-note patterns with accents, dynamics *ff* and *mf*.
- B. Tpt.**: Bass Trumpet, playing chords and eighth-note patterns, dynamics *ff* and *mf*.
- Hn.**: Horn, playing eighth-note patterns with accents, dynamics *ff* and *mf*.
- Tbn.**: Trombone, playing chords and eighth-note patterns, dynamics *ff* and *mf*.
- Bar.**: Baritone, playing eighth-note patterns with accents, dynamics *mf* and *ff*.
- Euph.**: Euphonium, playing eighth-note patterns with accents, dynamics *mf* and *ff*.
- Tuba**: Tuba, playing eighth-note patterns with accents.
- S. Dr.**: Snare Drum, playing a consistent rhythmic pattern.
- B. Dr. 1**: Bass Drum 1, playing eighth-note patterns with accents.
- B. Dr. 2**: Bass Drum 2, playing eighth-note patterns with accents.
- Cym.**: Cymbal, playing eighth-note patterns with accents.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*, *mf*). There are also some performance instructions like "8va" with a dashed line indicating an octave shift. The percussion parts are marked with ">" for accents.

This musical score is for the piece "Let it Burn" and is page 5 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Picc.
- Bs. Cl.
- A. Sx.
- T. Sx.
- B. Tpt.
- Hn.
- Tbn.
- Bar.
- Euph.
- Tuba
- S. Dr.
- B. Dr. 1
- B. Dr. 2
- Cym.

Key Features:

- Measures 33-34:** The score begins with measure 33. The Piccolo, Bass Clarinet, and Saxophones (Alto and Tenor) have rests. The Trombone and Euphonium parts enter with a *f* dynamic. The Tuba part has a *f* dynamic. The Snare Drum, Bass Drums, and Cymbals have rests.
- Measures 35-36:** The Piccolo and Bass Clarinet parts enter with a *ff* dynamic. The Saxophones continue with *f* dynamics. The Trombone and Euphonium parts continue with *f* dynamics. The Tuba part continues with *f* dynamics. The Snare Drum, Bass Drums, and Cymbals have rests.
- Measures 37-38:** The Piccolo and Bass Clarinet parts continue with *ff* dynamics. The Saxophones continue with *f* dynamics. The Trombone and Euphonium parts continue with *f* dynamics. The Tuba part continues with *f* dynamics. The Snare Drum, Bass Drums, and Cymbals have rests.
- Measures 39-40:** The Piccolo and Bass Clarinet parts continue with *ff* dynamics. The Saxophones continue with *f* dynamics. The Trombone and Euphonium parts continue with *f* dynamics. The Tuba part continues with *f* dynamics. The Snare Drum, Bass Drums, and Cymbals have rests.

This musical score is for the piece "Let it Burn" and is page 6 of the score. It features a full orchestral and percussion ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Bs. Cl.**: Bass Clarinet, playing a melodic line with accents.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern with accents and dynamic markings of *f* and *mf*.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern with accents and dynamic markings of *f* and *mf*.
- Bs. Tpt.**: Bass Trumpet, playing a melodic line with accents and dynamic markings of *f* and *mf*.
- Hn.**: Horns, playing a rhythmic pattern with accents and dynamic markings of *f* and *mf*.
- Tbn.**: Trombones, playing a rhythmic pattern with accents and dynamic markings of *f* and *mf*.
- Bar.**: Baritone, playing a rhythmic pattern with accents and dynamic markings of *f* and *mf*.
- Euph.**: Euphonium, playing a rhythmic pattern with accents and dynamic markings of *f* and *mf*.
- Tuba**: Tuba, playing a rhythmic pattern with accents and dynamic markings of *f* and *mf*.
- S.Dr.**: Snare Drum, playing a rhythmic pattern with accents and dynamic markings of *f* and *mf*.
- B. Dr. 1**: Bass Drum 1, playing a rhythmic pattern with accents and dynamic markings of *f* and *mf*.
- B. Dr. 2**: Bass Drum 2, playing a rhythmic pattern with accents and dynamic markings of *f* and *mf*.
- Cym.**: Cymbal, playing a rhythmic pattern with accents and dynamic markings of *f* and *mf*.

The score includes various musical notations such as accents, dynamic markings (*f*, *mf*), and articulation marks. The key signature is D major, and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a section.