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# Department of Music

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**KENTUCKY STATE UNIVERSITY**  
*Division of Fine Arts*

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# Student Handbook

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# Welcome

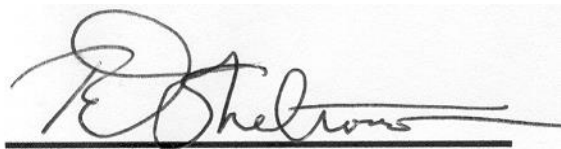
Welcome to your engagement as a Music major within the Kentucky State University Division of Fine Arts. It is our goal to ensure that your transition and matriculation result in outcomes that are mutually beneficial to you, as a professional, and to the institution's Division of Fine Arts.

The Division of Fine Arts is comprised of Baccalaureate degree programs, academic minors and formal curricular experiences that broaden human potential, promote intellectual and aesthetic inquiry, and foster artistic creativity and growth. This handbook is designed to facilitate your continued success as a Music major, and proceeds from the most basal and fundamental items to more comprehensive items. References to external documents appear throughout the handbook, and you are strongly encouraged to immediately review all references and hyperlinks at your earliest convenience.

Our programs are guided by a newly developed Strategic Plan that embraces KSU's rich history, traditions and diversity in preparing our students for careers as practicing artists, educators and performers. For example, the division's music programs maintain a legacy of award-winning performance ensembles and has produced leaders in the fields of musical performance and music education. We count among our alumni Grammy-nominated musicians, members of the Metropolitan Opera, accomplished composers, artists and performers who maintain distinguished national and international careers. Our immediate vision seeks to better infuse global and multicultural perspectives throughout our curricula and instructional practices.

I am confident that your thorough examination and continuous reference of this handbook will ensure your successful transition to the division and the university, and I greatly look forward to engaging this mutually-beneficial journey.

Kindest Regards.

A handwritten signature in black ink, reading "R. Shelton", written over a horizontal line.

Roosevelt O. Shelton, Ph. D.

Distinguished Professor and Chairperson

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## **I. KSU MISSION STATEMENT**

The Objectives and Learning Outcomes of this course directly support the Mission of the University, College, and Division. University Mission Kentucky State University, building on its legacy of achievement as a historically black, liberal arts, and 1890 land-grant university, affords access to and prepares a diverse student population of traditional and non-traditional students to compete in a multifaceted, ever-changing global society by providing student-centered learning while integrating teaching, research, and service through high-quality undergraduate and select graduate programs. Kentucky State University is committed to keeping relevant its legacy of service by proactively engaging the community in partnerships on civic projects driven by the objective of positively impacting the quality of life of the citizens of the Commonwealth.

## **II. COLLEGE OF ARTS AND SCIENCES MISSION STATEMENT**

The major goal of the College of Arts and Sciences is to provide students with requisite academic skills, knowledge, and a sense of competence which will allow them to assume leadership roles in their respective fields of study.

## **III. DIVISION OF FINE ARTS MISSION STATEMENT**

The arts broaden human potential, provide room for creativity and growth, enhance the quality of life and the development of cognitive and expressive skills, and provide an aesthetic and cultural environment vital to academic life. The Division of Fine Arts prepares its majors for a variety of professions in the arts and related fields, and gives them a foundation for graduate study.

## **IV. Music Unit Goals**

The goals of the Music Unit are to:

1. Prepare students to make significant contributions to society as artists and teachers through its major degree program;
2. Provide courses and experiences in support of the institution's Liberal Studies Mission, its unique diversity and heritage and the requirements of other academic units for service courses;
3. Produce and sponsor a variety of cultural activities in the arts including concerts, workshops, recitals, and lectures; and
4. Support and encourage its faculty members to develop and exhibit their professional and creative abilities through participation in research, in exhibitions, competitions, recitals, presentations, publications, consultation, and similar activities.

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## **V. DISABILITY STATEMENT**

Any student who requires an accommodation due to a documented disability may contact the Disability Resource Center (DRC) at (502) 597-5076, or visit Hill Student Center, Suite 220C, to arrange for reasonable accommodations. The student is required to obtain verification from the DRC and deliver the signed DRC document to the instructor specifying the accommodations. The student is encouraged to complete this process at the beginning of the semester since an approval for accommodations is not retroactive. The accommodations become effective upon receipt of the DRC approval by the faculty member from the student. Additional information concerning the DRC and accommodations can be found online at:

<http://www.kysu.edu/about/divisions/financeandbusiness/humanresources/disabilityResourceCenter.htm>

## **VI. HEALTH AND SAFETY**

### **Musician's Health & Safety**

In addition to direction received in private lessons, master classes, and guest lectures it is recommended that students involved with music performance stay abreast of current information and resources relating to musicians' health and safety through familiarizing themselves with the information sources listed below. With the many hours of daily practice and rehearsals it is vital to be aware of preventative measures that musicians can take to avoid serious problems. Health and safety issues for musicians are organized within a number of areas:

### **Injury Prevention and Musicians' Health**

#### *Protecting Your Hearing Health*

- [Protect Your Hearing Every Day-Information and Recommendations for Student Musicians \(quick reference version\), National Association of Schools of Music](#)
- [Protect Your Hearing Every Day-Information and Recommendations for Student Musicians \(full version\), N.A.S.M.](#)
- [Basic Information on Hearing Health-Information for Faculty and Staff in Schools of Music, N.A.S.M.](#)
- [Advisories on Hearing Health I, N.A.S.M. and Performing Arts Medicine Association](#)
- [Occupational Noise Exposure, U.S. Department of Occupational Safety and Health](#)
- [Hearing Loss and Decibel Levels, New Orleans Musicians' Clinic](#)
- [Noise and Hearing Loss, Oregon Symphony Players Association](#)
- [Decibel \(Loudness\) Comparison Chart](#)

*Musculoskeletal Health and Injury*    [Table of Contents](#)

- [A Painful Melody: Repetitive Strain Injury Among Musicians](#) by Tamara Mitchell
- [Five Tasks of Constructive Rest](#) by Barbara Conable/College of Music/University of Colorado Boulder
- [What makes musicians prone to Repetitive Strain Injuries \(RSI\)?](#) By Timothy Jameson
- [You are your Instrument](#) By Julie Lyonn Lieberman

#### *Neuromusculoskeletal and Vocal Health*

- [A music student's guide to protecting your neuromusculoskeletal and vocal health every day](#)
- [An informational sheet for students on protecting neuromusculoskeletal health](#)
- [An informational sheet for students on protecting vocal health](#)

#### *Psychological Health*

- [Performance Anxiety, Web MD](#)
- [The Inner Game of Music by Barry Green and Timothy Gallwey](#)
- [A Soprano on Her Head: Right-Side-Up Reflections on Life and Other Performances by Eloise Ristad](#)

### **Equipment and Technology Safety**

Students employed as stage managers and audio technicians in Bradford Hall must complete a training session on how to safely move pianos, procedures for electrical connections and running amplifiers, and other back-of-stage safety concerns. Contact Bradford Hall Technical Director Derrick Hughes for further information. Bradford Hall, Room 132, 400 East Main St. Frankfort, KY 40601, (502) 597-6052. [derrick.hughes@kysu.edu](mailto:derrick.hughes@kysu.edu)

Students working as recording technicians for the School of Music must complete a training session relating to safe use of recording equipment. Contact Derrick Hughes for further information.

### **KSU Student Health Services**

Information pertaining to services and access to KSU Healthcare may be obtained at the following web site: <http://kysu.edu/administration-governance/student-affairs/health-services/>

#### *Further resources*

[Performing Arts Medicine Association](#)

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## **VII. DEGREE PROGRAMS**

### **Music Degrees**

The Area of Music offers the Bachelor of Arts in Music, Bachelor of Music in Performance and the Bachelor of Music Education degrees. All Music degrees require 120 semester credit hours of studies in music, music electives, free electives, and for the Music Education degree, studies in music education and professional education. Kentucky State University is an accredited institutional member of the National Association of Schools of Music.

All candidates in the Bachelor of Arts in Music and Bachelor of Music in Performance degree programs must successfully complete either the University Liberal Studies Core & Integrative Studies Requirements (42 credit hours) or the Whitney Young School Honors Core (45 credit hours). All candidates in the Bachelor of Music Education program must successfully complete either the University Liberal Studies Core Requirements (36 credit hour option) or the Whitney Young School Honors Core.

Kentucky State University also offers the Minor in Music Performance degree, which includes courses in theory, history, and piano as well as study within an applied area and work within one of the performing ensembles.

### **Bachelor of Arts in Music**

The Bachelor of Arts in Music degree is intended for the Kentucky State University student who wishes to study music within a liberal studies framework and use the degree as a foundation for a wide range of career options and/or graduate study in music or other academic areas. The emphasis placed on electives in music and general studies provides the student with opportunities for distinctive educational experiences oriented to his or her specific needs and interests, for example, music industry studies, jazz studies, music theory/composition, performance, and music history/literature.

The objectives of the Music Unit related to the Bachelor of Arts in Music degree program are:

1. To assist students in the development of a foundation of musical skills and knowledge for their personal expression, within the breadth of the institution's Liberal Studies core of the arts, humanities, natural and physical sciences, and the social sciences.

Specifically, students will:

- (a) Achieve basic competencies in the fundamentals of music and in one or more performance areas;

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(b) Demonstrate a mastery of historical, theoretical, and interpretive skills in music;

(c) Demonstrate the breadth of the institution's Liberal Studies core of the arts, humanities, natural and physical sciences, and the social sciences

To accomplish this objective, students are required to:

(a) Earn a grade of "C" or higher in all required music and Liberal Studies core courses;

(b) Successfully complete the Music Theory course sequence through MUS 202 Music Theory 1820-1900, and successfully complete the Keyboard Proficiency Examination and the Sophomore Applied Music Proficiency Examination.

2. To provide students, teachers, and members of the community opportunities for cultural and professional growth through concerts, clinics, recitals, seminars, and workshops.

The Unit's Bachelor of Arts candidates demonstrate through their advised and free electives a breadth of general studies, combined with studies in musicianship and an area of emphasis in music such as performance, theory, music history and literature, music industry, and so forth.

## **Bachelor of Music Education**

The Bachelor of Music Education degree is designed for those students who wish to become practicing music educators at either the elementary, the secondary level, or both levels. The degree program facilitates K-12 Certification in the state of Kentucky for all of its majors. It is offered in conjunction with the University's Teacher Education Program, which coordinates and administers all programs leading to teacher certification at the University. Educating teachers for a pluralistic society is of special significance and the program is driven by the philosophy that teachers have the power to free learners from conditions associated with being uneducated, undereducated, or mis-educated. Thus, the program works to ensure that graduates obtain the skills, knowledge, and dispositions needed to function as "Liberators through Education" in elementary and high school classrooms of the Commonwealth of Kentucky and the nation.

The objectives of the Music Unit related to the Bachelor of Music Education degree program are:

1. To assist students in the development of a foundation of musical skills and knowledge sufficient for the teaching of music at the elementary and secondary school levels, and for their personal expression through music performance and graduate study.

Specifically, students will:

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- (a) Achieve basic competencies in the fundamentals of music and in one or more performance areas;
- (b) Demonstrate a mastery of historical, theoretical, and interpretive skills in music; and
- (c) Demonstrate a mastery of pedagogical, methodological, classroom management, instructional, dispositional, planning and assessment skills sufficient for the teaching of music at the elementary and secondary school levels.

To accomplish this objective, students are required to:

- (a) Earn a grade of "C" or higher in all required music and Education courses;
- (b) Successfully complete the Music Theory course sequence through MUS 202 Music Theory 1820-1900, and successfully complete the Keyboard Proficiency Examination and the Sophomore Applied Music Proficiency Examination; and
- (c) Successfully complete the Music Theory course sequence through MUS 202 Music Theory 1820-1900; the music methodology sequence, the Keyboard Proficiency and Sophomore Applied Music Examinations and the requirements of the Teacher Education Program.

2. To provide students, teachers, and members of the community opportunities for cultural and professional growth through concerts, clinics, recitals, seminars, and workshops.

To demonstrate their mastery of music skills and knowledge sufficient for the teaching at the elementary and secondary school levels, students specializing in Music Education must successfully perform a recital during their enrollment in MUA 362 Major, successfully complete the professional education course sequence and gain program admission, successfully complete the PRAXIS battery of assessments; and successfully complete the Supervised Teaching experience.

### **Bachelor of Music in Performance**

The Unit's Bachelor of in Performance degree is designed for those students who desire to become professional performing musicians. However, many professional musicians will, to some extent, provide instruction or tutelage to developing musicians; hence, they will teach. The degree program is designed to provide students with the pedagogical knowledge and skills to do so as studio teachers. While the area prepares its majors to be successful in a variety of professions in the arts and related fields, it also seeks to provide them with a foundation for successful graduate study.

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The objectives of the Music Unit related to the Bachelor of Music in Performance degree program are:

1. To assist students in the development of a foundation of musical skills and knowledge for their personal expression through music performance and graduate study.

Specifically, students will:

- (a) Achieve basic competencies in the fundamentals of music and in one or more performance areas; and
- (b) Demonstrate a mastery of historical, theoretical, and interpretive skills in music.

To accomplish this objective, students are required to:

- (b) Earn a grade of "C" or higher in all required music courses; and
- (b) Successfully complete the Music Theory course sequence through MUS 202 Music Theory 1820-1900, and successfully complete the Keyboard Proficiency Examination and the Sophomore Applied Music Proficiency Examination.

2. To provide students, teachers, and members of the community opportunities for cultural and professional growth through concerts, clinics, recitals, seminars, and workshops.

To demonstrate their mastery of music performing skills, students must successfully perform two recitals that demonstrate technical proficiency in a variety of stylistic periods—the Junior Recital during enrollment in MUA 362 Major Applied VI and the Senior Recital during enrollment in MUA 462 Major Applied IV.

### **Minor in Music**

A Minor in Music Performance requires the completion of 21 semester credit hours. These include nine hours of music theory (MUS 112, 114, 212); six hours of music history (MUS 321, 322); two hours of class piano and/or minor applied piano (level of entry to be determined by the Piano Placement Examination); two hours of Minor Applied electives chosen from the MUA 121–422 sequence (level of entry to be determined by audition); and two hours of music ensemble courses. Aural skills courses are not required.

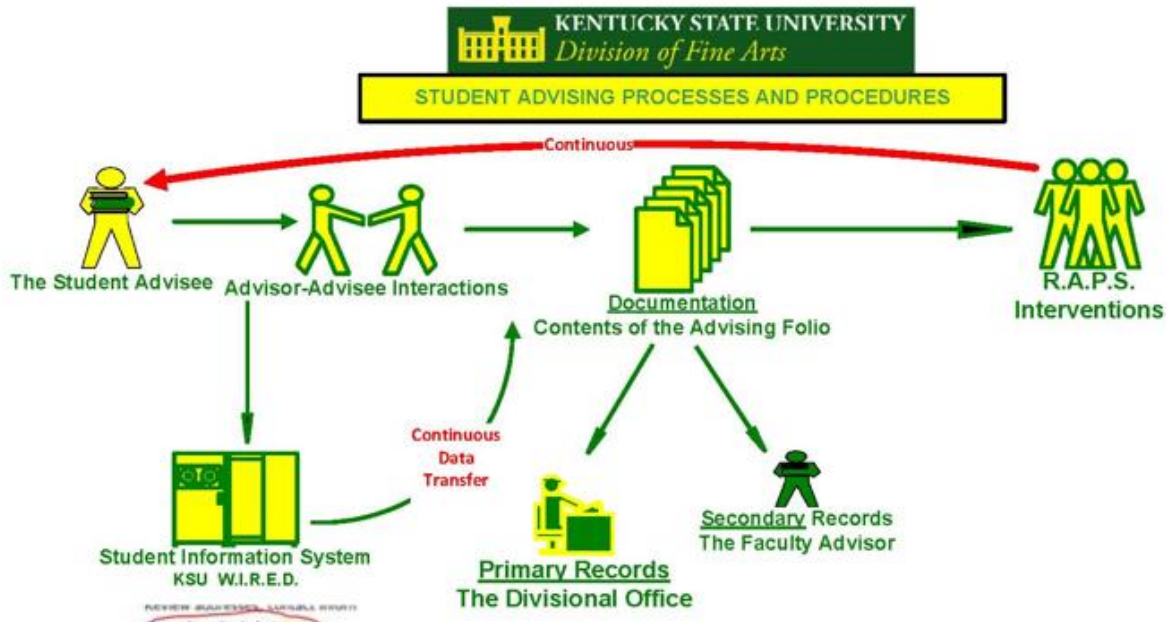
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## VIII. STUDENT ADVISING

Your “Faculty Advisor” plays a critical role in assisting you through your degree program, and it is imperative that you develop and maintain an open and continuous line of communication with your advisor. The process map immediately below provides a summary of the advising process:

### Process Map: DOFA Student Advisement



### Contents of the Student Advisee Folio

The initial and most critical requirement for the effective advisement of our students within the Fine Arts is the thorough understanding and maintenance of appropriate records, of the Student Advisee Folio. Individual folios are:

1. Officially maintained within the Divisional Office.
2. Reflect the most current academic and behavioral progress of each advisee
3. Reviewed and updated each semester.
4. Under the direct purview and responsibility of the assigned faculty advisor.

Following are the basic mandatory components of DOFA’s Student Advisor Folio:

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Student Name: \_\_\_\_\_

Advisor: \_\_\_\_\_

General Records:

Current and Updated Curriculum Guide Sheet

Records of Course Drop/Add Forms

Additional Formal Correspondence

Specialty Records:

Field Experience Verification Forms (Music Education only)

TEC Application with relevant Test Scores

Applied Music:

Applied Music Repertoire Forms for Each Active Semester

Applied Music Jury Forms for Each Active Semester

Applied Music Seminar/Laboratory Programs for Each Active Semester

Sophomore Applied Music Proficiency Examination Results from Each Adjudicator

Applied Music Recital Hearing Results from Each Adjudicator

Applied Music Recital Program

Terminal:

Rising Junior Verification

Application for Degree

**Curriculum Ladders**

Each advisee is advised and prescribed course enrollment consistent with the unit's and the institution's placement policies, as they respectively regard applied studies, music theory, math and reading. The former discipline specific placement criteria are adjudicated by the unit and its faculty; while the later categories are institutional requirements and placements. Nevertheless, advisors are accountable for implementing advising activities that are in accord with all of these placement criteria.

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This process is advanced through the utilization of official Curriculum Ladders. Those ladders indicate a prescribed program of study, for each respective semester, and accommodates the ability of each student to complete degree requirement within a typical eight semesters. Factors that influence the eight semester standard are those associated with the placement prerequisites detailed above, as well the various factors that influence student persistence. Each faculty member is provided with electronic copies of all relevant curriculum ladders, to be maintained and utilized within this process. This includes, in addition to the mandatory **Student Advisee Folio** components detailed above, ensuring that student placements and curricular progress are appropriately notated and continually updated on individual ladders for each respective advisor, and on file within the Divisional Office.

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## **IX. STUDENT PLACEMENTS AND PROFICIENCY EXAMINATIONS**

### **Music Placement Examinations**

Placement examinations in music theory and piano and applied music auditions on the principal instrument or voice are given during registration week of the fall and spring semesters to all entering students intending to declare a major in Music. The Music Theory Placement Examination is administered to determine the student's level of entry in the music theory sequence (MUS 099 or MUS 112). The Piano Placement Examination is administered to determine the student's level of entry in piano studies (MUC 110, 111, 210, 211; MUA 121, 122, 221, 222). Applied music auditions are heard by the Music faculty to determine the student's level of entry into the major applied or minor applied studies sequence.

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### **Applied Music Jury Examinations**

All major applied students are required to perform a jury examination each semester of study. However, a student must successfully complete at least 70-percent of repertoire assigned by the applied instructor during the semester to be eligible to perform the jury. If the student does not perform a jury, or is ineligible to perform a jury, then the applied music course is failed. In order for an absence from a scheduled applied music jury to be excused, a student must submit an official excuse from the Office of Student Affairs at least one day prior to the jury, or if there are serious mitigating circumstances, no later than the end of the Final Examination Week. If the absence is officially excused, then the student may receive an incomplete grade ("I") in accordance with University academic policy. If the absence is unexcused, then the jury is failed, resulting in failure of the course.

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### **Sophomore Applied Music Proficiency Examination**

The Sophomore Applied Music Proficiency Examination is the MUA 262 or MUA 282 jury heard by a quorum of applied Music faculty to determine the student's mastery of performance skills that are prerequisite to matriculation through 300- and 400-level applied music courses.

Based on the outcome of the jury examination (pass/fail) the Music faculty will advise the student to continue in their Music degree program or elect another degree program in the University.

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### **Removal from Major**

Students may be removed from the Bachelor of Arts in Music and Bachelor of Music degree programs if they have not successfully completed (passed) the Sophomore Applied Music Proficiency Examination on their major instrument or voice within two successive semesters. A student who fails the Examination on the first attempt will be allowed a second attempt in the following semester. A student who fails the Examination on the second attempt will be removed from the major and will be returned to undeclared status.

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### **Keyboard Proficiency Examination**

All Music majors must demonstrate keyboard competency by successfully completing the Piano Proficiency Examination prior to graduation. This is a prerequisite for completion of a Bachelor of Arts in Music or Bachelor of Music degree:

Sight-reading: Perform a short excerpt at sight.

Scales: Perform all major scales and arpeggios, and harmonic minor scales and arpeggios. Use standard fingerings. Play 2 octaves, hands together.

Harmonization: Prepare three songs with melody and appropriate primary and secondary chord harmonization. All two must be played with appropriate accompaniment patterns. One will be in a major key and one will be in a minor key.

Solo piano piece: Memorize and perform a selected piece from the Classical piano repertoire, to be chosen by both student and teacher, such as *Musette* by J. S. Bach.

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### **Major Areas of Performance**

Each Music major is required to designate a principal performance area of major applied study and must enroll in the corresponding course sequence until performance requirements (Bachelor of Arts in Music) or recital requirements (Bachelor of Music) are completed. Changes in the principal performance area must be approved by a quorum of the Music faculty. If the change in the principal performance area is approved by the Music faculty, the student is required to begin major applied in the new principal performance area at a level to be determined by Music faculty.

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## **X. MUSIC JURY AND RECITAL POLICIES**

Applied Music Majors who take weekly one hour private lessons are required to perform an end of term jury evaluation. These include students in the Bachelor of Music Education, Bachelor of Music Performance and Bachelor of Arts degree programs. These performances are a quantifiable reflection of the progress each student has made throughout the semester on their respective instrument or voice. Their jury score is a significant portion of their final grade and determines their continuation within their specific music degree program.

Student must successfully complete at least 70-percent of repertoire assigned by the applied instructor during the semester to be eligible to perform the jury. If the student does not perform a jury, or is ineligible to perform, then the applied music course is failed. In order for an absence from a scheduled applied music jury to be excused, a student must submit an official excuse from the Office of Student Affairs at least one day prior to the jury, or if there are serious mitigating circumstances, no later than the end of the Final Examination Week. If the absence is officially excused, then the student may receive an incomplete grade ("I") in accordance with University academic policy. If the absence is unexcused, then the jury is failed, resulting in failure of the course.

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### **Vocal Jury Requirements**

Students will present 8-10 minutes of prepared music from a list of repertoire, given to the voice faculty prior to the jury, consisting of all works studied that semester from the standard solo repertoire. The list will contain no less than five songs. Freshman voice majors must perform at least TWO songs from "The Twenty-Four Italian Songs and Arias" (or comparable anthology chosen by the instructor) for their jury evaluation. Sophomore, Junior and Senior level voice majors must perform at least ONE aria from "The Twenty-Four Italian Songs and Arias". More than one piece may be performed should time allow. The music should be representative of lyrical and technical styles. Performances **MUST** be accompanied.

The music performed will be chosen by the applied lesson teacher and should present an appropriate level of difficulty in conjunction with the students' year in school as well as providing a challenge to facilitate their progress as musicians.

All students will be required to demonstrate their sight singing prowess with a vocalise of the instructor's choosing. Students may also be required to sight sing an aria or song in addition to their solo performance.

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### **Instrumental Jury Requirements**

Students will present 8-10 minutes of prepared music from either standard solo or etude repertoire and may perform more than one piece should time allow. The music should be representative of lyrical and technical styles. Performances are strongly encouraged to be accompanied, but are not strictly required.

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The music performed will be chosen by their respective applied lesson teachers and should present an appropriate level of difficulty in conjunction with the students' year in school as well as providing a challenge to facilitate their progress as musicians.

Students will also be required to sight read a short piece of music, provided by their major applied professor for evaluation.

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### **Instrumental Scale Requirements**

All instrumental applied majors including brass, woodwinds, percussion and keyboard are required to learn all of their Major, Natural Minor, Harmonic Minor, Melodic Minor and Chromatic Scales in all twelve keys by the terminal semester of their applied lessons. During their jury evaluation, each student is required to execute up to four scales with their corresponding arpeggios, both in two octaves, from memory, that are chosen at random by the applied faculty before the solo performance. The specific set of scales for each student is designated by the semester of applied lessons they are currently enrolled in.

#### **Freshman Year:**

Fall Semester - Major Scales/Major Arpeggios

Spring Semester - Natural Minor Scales/Minor Arpeggios

#### **Sophomore Year:**

Fall Semester - Harmonic and Melodic Minor Scales/Minor, Minor Seventh Arpeggios

Spring Semester - Sophomore Proficiency Performance (No Scale Requirement)

#### **Junior Year:**

Fall Semester - Chromatic Scales/Fully Diminished Seventh Arpeggios

Spring Semester - Cumulative Exam

#### **Senior Year:**

Fall/Spring Semester - Senior Recital (No Requirement)

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### **Jury Evaluation Criteria**

Student jury performances and scale exams will be evaluated by the applied music faculty. They are required to complete written reports that are given to the corresponding teacher for each



student for their review and consideration in administering the students' final jury score. Copies of the reports are turned into the Division of Fine Arts Office along with an Applied Music Record that details all repertoire performed, learned and started throughout the semester. These reports are kept for each music major in their permanent file.

Jury evaluations are to be scrutinized under the following criteria and scored on a four point scale as Excellent (4), Good (3), Fair (2) or Weak (1):

1. Scale Execution
2. Accuracy
3. Intonation
4. Rhythm
5. Tone Quality
6. Articulation
7. Musicality
8. Technique
9. Sight Reading
10. Practice/Preparation
11. Repertoire Level

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### **Required Recital Performances**

All Music majors enrolled in the Bachelor of Music degree program must perform a junior and/or senior recital on their major instrument or voice to demonstrate knowledge of applicable solo performance literature and competency in its preparation.

Music Education majors must perform a Senior Recital of 30 minutes of music during the semester of enrollment in MUA 461. Music Performance majors must perform a Junior Recital of 30 minutes of music during the semester of enrollment in MUA 382, and a Senior Recital of 45 minutes of music during the semester of enrollment in MUA 482.

All recitals must be heard and approved by a quorum of the Music faculty no later than three weeks prior to the scheduled performance. No recitals may be presented after the last official day of classes or during the Final Examination Week of the applicable semester.

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## **XI. USE OF MUSIC TECHNOLOGY (BRADFORD HALL G8)**

### **General**

1. The Music Technology Laboratory is open for use only by Music majors, declared Music Performance Minors, and Music Area faculty.
  2. Students who are currently working on class-related projects have priority use of the music workstations.
  3. The Music Technology Laboratory provides curriculum support for the Music Area. Use of laboratory equipment for non-curricular or leisure purposes (e.g., games, net browsing, webmail, etc.) is not allowed.
  4. Accessing pornographic websites and materials is prohibited.
  5. No food, beverages, chewing gum, tobacco products, or other consumables are allowed in the Music Technology Laboratory at any time.
  6. Unauthorized removal of any equipment from the Music Technology Laboratory is considered theft and will be reported to University Police for their action.
  7. All technical problems should be reported to the laboratory supervisor.
  8. Modification or moving of cabling and/or physical layout of music workstation equipment is not authorized.
  9. Temporary saves of course-related work to the computer hard drives is authorized; all files are to be deleted at the end of the class—hard drives will be checked frequently and all unauthorized files will be deleted.
  10. Upon leaving the Music Technology Laboratory, close all open applications; return the computer to its Windows desktop; turn the volume control on the computer sound system to its minimum setting, then switch it off; switch off the keyboard synthesizer; DO NOT switch off the computer.
  11. Insure that the workstation chair is positioned neatly in front of the computer keyboard shelf; ensure that the keyboards, mouse, monitor, and speakers are properly positioned for the next user as a matter of courtesy.
  12. Entrance into the Music Technology Laboratory during class laboratories by non-class participants is not allowed.
  13. The Music Technology Laboratory no longer provides headphones; students must provide their own headphones with a stereo miniature plug, if class-related work involves sound playback—use of the computer sound system in an open environment is disruptive and is not allowed unless authorized by the instructor or laboratory supervisor.
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### **Intellectual Property**

1. Installing and/or removal of software—operating system, applications, utilities, screen savers, etc., or changing computer or software configurations is prohibited.
2. Making unauthorized copies of Music Technology Laboratory software is prohibited. This is illegal and could get you, the Area of Music, and KSU into serious legal trouble.
3. Unauthorized copying of intellectual property, i.e. software, or allowing others to do so makes the user subject to prosecution under federal intellectual property laws.

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4. All shareware or freeware authorized by an instructor or the laboratory supervisor to be downloaded or obtained through other means, as well as applications resident on the hard drives must be used in accordance with the user license agreements.
  5. Use of peer-to-peer file sharing software, such as Kazaa, Gnutella, Bear share, and others is prohibited, and students and faculty who do so on Music Technology Laboratory workstations will lose the privilege of using the facility and its resources.
  6. Students and faculty who illegally download or attempt to download copyrighted materials without permission of the copyright owner will be subject to prosecution under federal law and lose the privilege of using the Music Technology Laboratory.
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### **Printing**

1. Limited printer paper and toner cartridges are provided periodically by the Music Area for only single, final copies of course-related lab work— multiple copies and proof copies are not authorized, proofreading must be done on-screen; user-pay photocopiers are available on campus for printing multiple copies—conservation of printing resources is mandatory.
  2. The Music Technology Laboratory printer is a campus intranetworking device— documents may sometimes spool for printing, or the intranet may be slow due to high traffic volume. *If a document does not immediately print, but the status light is flashing, then the printer is working. DO NOT attempt to try printing again, since multiple copies of work will be spooled for printing—tying up the printer and wasting resources.*
  3. In case of a printing problem, notify the laboratory supervisor.
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## **XII. PRACTICE STUDIOS AND UTILIZATION**

Each Music major is required to register for and complete a prescribed Applied Music sequence of courses. Those courses are designed to ensure performance proficiency on both primary and secondary instruments. To better facilitate the development of those proficiencies, individual practice rooms are assigned at the beginning of each academic year, and typically no more than two students will share an individual practice studio. Students are issued and responsible for the electronic swipe keys, as well as maintaining the cleanliness, décor and inventory of the studio. Failure to do so or destruction of property will result in the suspension of studio privileges, the leveraging of fines and/or placement of holds on all university academic records

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### **XIII. FACULTY AND STAFF DIRECTORY**

#### **Roosevelt O. Shelton**

Chair of Division of Fine Arts, Music Education  
Bradford Hall Room G10H  
502-597-6415  
roosevelt.shelton@kysu.edu

#### **Donna Carter**

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#### **Caroline Gibson**

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Artist in Residence  
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#### **Robert Griffin**

Associate Professor of Percussion; Associate Director of Bands; Director, Percussion Ensemble  
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#### **Jae Won Kim**

Assistant Professor of Keyboard  
Bradford Hall Room 114  
(502) 597-6599  
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#### **Alvin Level**

Director of Bands  
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#### **John Martin**

Staff Accompanist, Music History  
Bradford Hall Room G11  
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**Keith McCutchen**

Director of the KSU Concert Choir  
Bradford Hall Room 112  
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keith.mccutchen@kysu.edu

**Marlin McKay**

Assistant Professor of High Brass, Director of Commercial Music Ensemble, Director of KSU  
Jazz Band, Artist in Residence  
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**Ryan Moore**

Assistant Professor of Low Brass, Artist in Residence  
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**Matthew Polashek**

Assistant Professor of Woodwinds, Artist in Residence  
Bradford Hall Room 10 C  
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**Mario Radford**

Director, KSU Gospel Ensemble  
Bradford Hall Room G 13-F1  
(502) 597-6611  
mario.radford@kysu.edu

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#### **XIV. PROGRAM CURRICULUM LADDERS**

The following are the (1) individual curriculum ladders and (2) Degree Audit forms for each degree option in Music. The curriculum ladders provide a clear pathway to completing your degree within eight semesters, or four years, and detail the specific sequence of courses by semester. Audit forms are additionally maintained by your advisor in order to track your progress toward completion of those degree requirements.

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**Bachelor of Arts in Music  
Curricular Ladder with General Core Requirements  
(120 Credit Hours)**

**Fall Freshman Year**

**Spring Freshman Year**

<b>Course</b>	<b>Course Name</b>	<b>Credits</b>	<b>Course</b>	<b>Course Name</b>	<b>Credits</b>
MUA 161	Major Applied I/Lab	1	MUA 162	Major Applied II/Lab	1
MUS 104	Freshman Orientation in Music	1			
MUP*	*Major Ensemble	1	MUP*	*Major Ensemble	1
			SPE 103	Interpersonal Communication	3
MUS 112	Music Theory I/Lab	3	MUS 114	Music Theory II/Lab	3
MUS 113	Aural Skills I	1	MUS 115	Aural Skills II	1
	English Composition & Rhetoric I			English Composition & Rhetoric II	
ENG 101	Rhetoric I	4	ENG 102	II	3
Liberal Studies Core##	##Natural Sciences Contemporary	3	Liberal Studies Core###	###Natural Sciences	3
MAT 111	Mathematics OR Higher Course Number	3	MUC 110	Class Piano I*****	1
<b>Total</b>		<b>17</b>	<b>Total</b>		<b>16</b>

**Fall Sophomore Year**

**Spring Sophomore Year**

<b>Course</b>	<b>Course Name</b>	<b>Credits</b>	<b>Course</b>	<b>Course Name</b>	<b>Credits</b>
MUA 261	Major Applied III/Lab	1	MUA 262	Major Applied IV/Lab	1
MUP*	*Major Ensemble	1	MUP*	*Major Ensemble	1
MUS 212	Music Theory III/Lab	3	MUS 214	Music Theory IV/Lab	3
MUS 213	Aural Skills III	1	MUS 215	Aural Skills IV	1
Fine Arts and Letters	ART 130 or THE 130 or ENG 211	3			
*****	Free Elective	3	IGS 200	Foundations of Western Culture	3
MUC 111	Class Piano II*****	1	*****	Free Elective	3
Liberal Studies Core	Foreign Language I	3	MUC 210	Class Piano III*****	1
			Liberal Studies Core	Foreign Language II	3

<b>Total</b>			<b>Total</b>		
<b>16</b>			<b>16</b>		
<b>Fall Junior Year</b>			<b>Spring Junior Year</b>		
<b>Course</b>	<b>Course Name</b>	<b>Credits</b>	<b>Course</b>	<b>Course Name</b>	<b>Credits</b>
****	Free Electives	3	****	Free Electives	3
MUS 321	Survey of Music History I	3	MUS 322	Survey of Music History II	3
MUC 211	Class Piano IV****	1	IGS 300+	IGS Elective***	3
MUS 325	Jazz History and Literature	3	Liberal Studies Core#	#Social and Behavioral Sciences	3
IGS 201	Convergence/Cultures	3	MUS 323	African American Music	3
Liberal Studies Core#	#Social and Behavioral Sciences	3			
<b>Total</b>			<b>Total</b>		
<b>16</b>			<b>15</b>		
<b>Fall Senior Year</b>			<b>Spring Senior Year</b>		
<b>Course</b>	<b>Course Name</b>	<b>Credits</b>	<b>Course</b>	<b>Course Name</b>	<b>Credits</b>
****	Free Electives	6	****	Free Electives	6
****	Advised Music Elective	6	****	Advised Music Elective	6
<b>Total</b>			<b>Total</b>		
<b>12</b>			<b>12</b>		

\* As appropriate to designation; Keyboard Option select MUP 390

# Select from POS 101, FIN 101, HIS 103, ECO 200, PSY 200, SOC 203

##Select from BIO 101,103,112; CHE 109; PHS 201, 202, 211, 221, 231; PHY 130, 211

### Select from BIO 101 or CHE 109

\*\*\* IGS 300+ to be selected from: IGS300+ or, COS 303, ENG 313, ENG/AAS 409, MAT 304, MKT470, MUS 323, MUS 325

\*\*\*\* Piano Proficiency Examination must be successfully completed for the degree. Piano studies leading to the examination may be fulfilled by MUC Class Piano I-IV or MUA Minor Applied I-VIII Piano as determined by the Piano Placement Test upon entry into the degree program.

\*\*\*\*\* A minimum of 42 total undergraduate degree hours must be at the 300/400 level.

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**KENTUCKY STATE UNIVERSITY  
DIVISION OF FINE ARTS**

**BACHELOR OF ARTS IN MUSIC**

**Degree Audit Tracking Form**

<b>Bachelor of Arts in Music: 120 Credit Hours</b>				
	<i>Musicianship</i>	<i>Performance and Music Electives</i>	<i>Studies in Musicianship, Performance and Music Electives</i>	<i>General Studies</i>
<i>Standard</i>	20-25%	10-20%	30-45%	55-70%
<i>Actual</i>	29 Credit Hours or <b><u>24%</u></b>	24 Credit Hours or <b><u>20%</u></b>	53 Credit Hours or <b><u>44%</u></b>	67 Credit

**I. Musicianship**

	<b>Credit Hours</b>	<b>Grade</b>	<b>Semester Completed</b>
MUS 104 Freshman Orientation in Music	<u>1</u>	_____	_____
MUS 112 Music Theory I/Lab	<u>3</u>	_____	_____
MUS 113 Aural Skills I	<u>1</u>	_____	_____
MUS 114 Music Theory II/Lab	<u>3</u>	_____	_____
MUS 115 Aural Skills II	<u>1</u>	_____	_____
MUS 212 Music Theory III/Lab	<u>3</u>	_____	_____
MUS 213 Aural Skills III	<u>1</u>	_____	_____
MUS 214 Music Theory IV/Lab	<u>3</u>	_____	_____
MUS 215 Aural Skills IV	<u>1</u>	_____	_____
MUS 321 Survey of Music History I	<u>3</u>	_____	_____
MUS 322 Survey of Music History II	<u>3</u>	_____	_____
MUS 323 African-American Music	<u>3</u>	_____	_____
MUS 325 Jazz History and Literature	<u>3</u>	_____	_____

**Total Musicianship: 29 Credit Hours**

**II. Musical Performance**

	<b>Credit Hours</b>	<b>Grade</b>	<b>Semester Completed</b>
MUC 110 Piano Class I <b><u>OR</u></b> MUA 121# Minor Applied I <b><u>AND</u></b> MUA 122# Minor Applied II	<u>1</u>	_____	_____
MUC 111 Piano Class II <b><u>OR</u></b> MUA 221# Minor Applied III <b><u>AND</u></b> MUA 222# Minor Applied IV	<u>1</u>	_____	_____



MUC 210 Piano Class III <b>OR</b>			
MUA 321# Minor Applied V <b>AND</b>			
MUA 322# Minor Applied VI	<u>1</u>	_____	_____
MUC 211 Piano Class IV <b>OR</b>			
MUA 421# Minor Applied VII <b>AND</b>			
MUA 422# Minor Applied VIII	<u>1</u>	_____	_____
MUA 161 Major Applied I/Laboratory	<u>1</u>	_____	_____
MUA 162 Major Applied II/ Laboratory	<u>1</u>	_____	_____
MUA 261 Major Applied III/ Laboratory	<u>1</u>	_____	_____
MUA 262 Major Applied IV/ Laboratory	<u>1</u>	_____	_____
MUP ___ Ensemble##	<u>1</u>	_____	_____
MUP ___ Ensemble##	<u>1</u>	_____	_____
MUP ___ Ensemble##	<u>1</u>	_____	_____
MUP ___ Ensemble##	<u>1</u>	_____	_____

. Total Musical Performance: 12 Credit Hours

### III. General Education

#### (Liberal Studies Core & Integrative Studies)

<b>I. Languages and Reasoning</b>	<b>Credit Hours</b>	<b>Grade</b>	<b>Semester Completed</b>
ENG 101 English Composition & Rhetoric I	<u>4</u>	_____	_____
ENG 102 English Composition & Rhetoric II	<u>3</u>	_____	_____
SPE 103 Interpersonal Communication	<u>3</u>	_____	_____
MAT 111 Contemporary Mathematics <b>OR</b>			
Higher Course Number	<u>3</u>	_____	_____
___ ___ Foreign Language I	<u>3</u>	_____	_____
___ ___ Foreign Language II	<u>3</u>	_____	_____

#### II. Fine Arts and Letters

ART 130 Introduction to Art <b>OR</b>			
THE 130 Introduction to Theatre <b>OR</b>			
ENG 211 Introduction to Literature	<u>3</u>	_____	_____

*Note: MUS 130 Introduction to Music option in the Liberal Studies Core is not allowed for Music majors to meet the Fine Arts and Letters requirement.*

#### III. Sciences

##### Social and Behavioral Sciences

##### *Select 2:*

- POS 101 American Government **OR**
- FIN 101 Financial Literacy **OR**
- HIS 103 Western Civilization **OR**
- ECO 200 Survey of Economics **OR**
- PSY 200 General Psychology **OR**
- SOC 203 Principles of Sociology

_____	<u>3</u>	_____	_____
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3

**Natural Sciences:**

**Select one:**

BIO 101 Life Science **OR**

CHE 109 Chemistry in Context

3

**Select one:**

BIO 101 Life Science **OR**

BIO 103 Environmental Biology **OR**

BIO 112 Exploration of Modern Topics in Biology **OR**

CHE 109 Chemistry in Context **OR**

PHS 201 Physical Sciences I **OR**

PHS 202 Physical Sciences II **OR**

PHS 211 Earth and Environmental Science **OR**

PHS 221 Introduction to Weather Studies **OR**

PHS 231 Introduction to Astronomy **OR**

PHY 130 Physics and Society **OR**

PHY 211 General Physics I **OR**

3

**Integrative Studies:**

IGS 200 Foundations of Western Culture

3

IGS 201 Convergence/Reshaping of /Cultures

3

**EITHER** IGS 300—Search for New Forms of Culture

**OR** IGS 301— Studies in African Cultures

**OR** IGS 302—Studies in Asian Cultures

**OR** IGS 303—Studies in Latin American Cultures

**OR** IGS 304—The African-American Experience

**OR** IGS 305—The Latino Experience

**OR** COS 303—Human Perspective on Computing

**OR** ENG 313—Non-Western Literature

**OR** ENG/AAS 409—Literature of African-Americans

**OR** MAT 304—Perspectives on Mathematics

**OR** MGT 470/MKT 470—International Business Management/International Business Marketing

**OR** MUS/AAS 323—African-American Music

**OR** MUS/AAS 325— Jazz History and Literature

**OR** MUS 333—Music of Africa and Asia 3

3

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**Total General Education: 43 Credit Hours**

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**Bachelor of Music Education**  
**Instrumental, Vocal and Keyboard**  
**Curricular Ladder with General Core Requirements**  
(120 Credit Hours)

**Fall Freshman Year**

**Spring Freshman Year**

<b>Course</b>	<b>Course Name</b>	<b>Credits</b>	<b>Course</b>	<b>Course Name</b>	<b>Credits</b>
MUA 161	Major Applied I/Lab	1	MUA 162	Major Applied II/Lab	1
MUP*	*Major Ensemble	1	MUP**	**Major Ensemble	1
	Freshman Orientation				
MUS 104	in Music	1	SPE 103	Interpersonal Communication	3
MUS 112	Music Theory I/Lab	3	MUS 114	Music Theory II/Lab	3
MUS 113	Aural Skills I	1	MUS 115	Aural Skills II	1
	English Composition &			English Composition & Rhetoric	
ENG 101	Rhetoric I	4	ENG 102	II	3
	Foreign Language I	3		Foreign Language II	3
	Contemporary				
MAT 111	Mathematics <b>OR</b>		MUP***	**# Ensemble elective	1
	Higher Course Number	3			
<b>Total</b>		<b>17</b>	<b>Total</b>		<b>16</b>

**Fall Sophomore Year**

**Spring Sophomore Year**

<b>Course</b>	<b>Course Name</b>	<b>Credits</b>	<b>Course</b>	<b>Course Name</b>	<b>Credits</b>
MUA 261	Major Applied III/Lab	1	MUA 262	Major Applied IV/Lab	1
MUP*	*Major Ensemble	1	MUP**	**Major Ensemble	1
MUS 212	Music Theory III/Lab	3	MUS 214	Music Theory IV/Lab	3
MUS 213	Aural Skills III	1	MUS 215	Aural Skills IV	1
Fine Arts and Letters	ART 130 <b>OR</b>		Liberal Studies Core###	###Natural Sciences	3
	THE 130 <b>OR</b>		MUE 203	Technology in the Music Education Classroom/Lab	3
	ENG 211	3	EDU 202	Foundations of Teaching and Education	3
Liberal Studies Core#	#Social and Behavioral Sciences	3	MUP***	**# Ensemble elective	1
Liberal Studies Core##	##Natural Sciences	3			
MUC 341	String Inst. Class	1			
<b>Total</b>		<b>16</b>	<b>Total</b>		<b>16</b>

**Fall Junior Year**

**Spring Junior Year**

<b>Course</b>	<b>Course Name</b>	<b>Credits</b>	<b>Course</b>	<b>Course Name</b>	<b>Credits</b>
MUA 361	Major Applied V/Lab	1	MUA 362	Major Applied VI/Lab	1
MUP*	*Major Ensemble	1	MUP**	**Major Ensemble	1

MUS 321	Survey of Music History I	3	MUS 322	Survey of Music History II	3
IGS 200	Foundations of Western Culture	3	MUE 332	Fundamentals and Methods for the Secondary School Music Teacher/Lab	3
MUC 342	Voice Class	1	MUC 343	Woodwinds Inst. Class	1
MUE 331	Fundamentals and Methods for the Elementary School Music Teacher/Lab	3			
EDU 302	Child and Adolescent Development	3	Liberal Studies Core#	#Social and Behavioral Sciences	3
			MUC 345	Brass Instruments Class	1
			EDU 304	Classroom and Learning Management	3
<b>Total</b>		<b>15</b>	<b>Total</b>		<b>16</b>

### Fall Senior Year

### Spring Senior Year

Course	Course Name	Credits	Course	Course Name	Credits
MUA 461	Major Applied VII/Senior Recital	1	EDU 484	Supervised Teaching in the Elementary and Secondary Schools	12
MUC 347	Percussion Instruments Class	1			
MUE 403	Instrumental and Vocal Arranging	2			
MUE***	*** Methods and Literature/Lab	2			
EDU 310	Introduction to Exceptional Education	3			
<u>MUP</u>	*** Ensemble elective	1			
<u>OR MUE</u>	*** Marching Band				
<u>348 ***</u>	Techniques	1			
<u>AND MUC</u>	*** Piano Pedagogy				
<u>349 ***</u>	Techniques	1			
MUS 352	Conducting	2			
<b>Total</b>		<b>12/13</b>	<b>Total</b>		<b>12</b>
		<b>***</b>			

\* Instrumental/ Keyboard Options: MUP 381; Vocal/Keyboard Options: MUP 386;

\*\* Instrumental/Keyboard Options: Select from MUP 382 or 385; Vocal/Keyboard Options: MUP 386;

# Select from POS 101, FIN 101, HIS 103, ECO 200, PSY 200, SOC 203

## Select from BIO 101,103,112; CHE 109; PHS 201, 202, 211, 221, 231; PHY 130, 211

### Select from BIO 101 or CHE 109

\*\*\* Instrumental/Keyboard Options: MUE 437; Vocal/Keyboard Options: MUE435

\*\*\* ONLY Vocal Options will complete 3 credits of Major Ensemble Electives; All Instrumental Options complete only 2 semesters, in addition to MUE 348. Keyboard Instrumental Option completes only 1 semesters of ensemble electives, in

addition to MUE 348 AND MUC 349. Therefore, Instrumental/Keyboard Options: Select from MUP 355, 358, 384, 385, 387, 388, 389 for a total of 3 and 2 respectively; Vocal/Keyboard Options: Select from MUP 311, 357, 375, or 383 for a total of 4 and 2 respectively;

**Note:** The Piano Proficiency Examination must be successfully completed for the degree. Piano studies leading to the examination may be fulfilled by MUC Class Piano I-IV or MUA Minor Applied I-VIII Piano as determined by the Piano Placement Test upon entry into the degree program.

**Note:** A minimum of 42 total undergraduate degree hours must be at the 300/400 level.

**KENTUCKY STATE UNIVERSITY  
DIVISION OF FINE ARTS**

**BACHELOR OF MUSIC EDUCATION  
*Instrumental, Vocal and Keyboard*  
Degree Audit Tracking Form  
120 Credit Hours**

<b>Bachelor of Music Education: 120 Credit Hours</b>			
<i>Category</i>	<i>Studies in Music (Performance, Music Education methods, Supplementary Instruments and Basic Musicianship)</i>	<i>Professional Education</i>	<i>General S</i>
<i>Standard</i>	50%	15-20%	30-35%
<i>Actual</i>	59 Credits or <u>49.16%</u>	24 Credits or <u>20%</u>	37 Credit:

**I.A. Studies in Music: Performance**

	<b>Credit Hours</b>	<b>Grade</b>	<b>Semester Completed</b>
MUA 161 Major Applied I/Lab	<u>1</u>	_____	_____
MUA 162 Major Applied II/Lab	<u>1</u>	_____	_____
MUA 261 Major Applied III/Lab	<u>1</u>	_____	_____
MUA 262 Major Applied IV/Lab	<u>1</u>	_____	_____
MUA 361 Major Applied V/Lab	<u>1</u>	_____	_____
MUA 362 Major Applied VI/Lab	<u>1</u>	_____	_____
MUA 461 Major Applied VII/Lab (Senior Recital)	<u>1</u>	_____	_____
MUP * Major Ensemble	<u>1</u>	_____	_____
MUP * Major Ensemble	<u>1</u>	_____	_____
MUP * Major Ensemble	<u>1</u>	_____	_____
MUP ** Major Ensemble	<u>1</u>	_____	_____
MUP ** Major Ensemble	<u>1</u>	_____	_____
MUP ** Major Ensemble	<u>1</u>	_____	_____
MUP ____ Instrumental Ensemble elective**#	<u>1</u>	_____	_____
MUP ____ Instrumental Ensemble elective**#	<u>1</u>	_____	_____
MUP ____ Instrumental Ensemble elective**#	<u>1</u>	_____	_____

**Total Performance Studies: 14-16 Credit Hours \*\*#**

**I.B. Studies in Music: Basic Musicianship and Supplementary Instruments**

	<b>Credit Hours</b>	<b>Grade</b>	<b>Semester Completed</b>
MUC 341 String Instruments Class	<u>1</u>	_____	_____
MUC 342 Voice Class	<u>1</u>	_____	_____
MUC 343 Woodwind Instruments Class	<u>1</u>	_____	_____
MUC 345 Brass Instruments Class	<u>1</u>	_____	_____
MUC 347 Percussion Instruments Class	<u>1</u>	_____	_____
<b><u>MUC 349 Piano Pedagogy</u> **#</b>	<u>1</u>	_____	_____
MUS 104 Freshman Orientation in Music	<u>1</u>	_____	_____
MUS 112 Music Theory I/Lab	<u>3</u>	_____	_____
MUS 113 Aural Skills I	<u>1</u>	_____	_____
MUS 114 Music Theory II/Lab	<u>3</u>	_____	_____
MUS 115 Aural Skills II	<u>1</u>	_____	_____
MUS 212 Music Theory III/Lab	<u>3</u>	_____	_____
MUS 213 Aural Skills III	<u>1</u>	_____	_____
MUS 214 Music Theory IV/Lab	<u>3</u>	_____	_____
MUS 215 Aural Skills IV	<u>1</u>	_____	_____
MUS 321 Survey of Music History I	<u>3</u>	_____	_____
MUS 322 Survey of Music History II	<u>3</u>	_____	_____
MUS 352 Conducting	<u>2</u>	_____	_____
MUS 403 Instrumental and Vocal Arranging	<u>2</u>	_____	_____

**Total Basic Musicianship and Supplementary Instruments: 32-33 Credit Hours \*\*#**

**I.C. Studies in Music: Music Education**

	<b>Credit Hours</b>	<b>Grade</b>	<b>Semester Completed</b>
MUE 203 Technology in the Music Education Classroom/Lab	<u>3</u>	_____	_____
MUE 331 Fundamentals and Methods for the Elementary School Music Teacher/Lab	<u>3</u>	_____	_____
MUE 332 Fundamentals and Methods for the Secondary School Music Teacher/Lab	<u>3</u>	_____	_____
<b><u>MUE 348 Marching Band Techniques</u> **#</b>	<u>1</u>	_____	_____
MUE 437 Instrumental Methods and Literature/Lab	<u>2</u>	_____	_____

**TOTAL MUSIC EDUCATION: 11-12 Credit Hours \*\*#**

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**II. General Education**

**(Liberal Studies Core & Integrative Studies)**

**Credit Semester**

<b>I. Languages and Reasoning</b>		<b>Hours</b>	<b>Grade</b>	<b>Completed</b>
ENG 101	English Composition & Rhetoric I	<u>4</u>	_____	_____
ENG 102	English Composition & Rhetoric II	<u>3</u>	_____	_____
SPE 103	Interpersonal Communication	<u>3</u>	_____	_____
MAT 111	Contemporary Mathematics <b>OR</b>			
	Higher Course Number	<u>3</u>	_____	_____
_____	Foreign Language I	<u>3</u>	_____	_____
_____	Foreign Language II	<u>3</u>	_____	_____

**II. Fine Arts and Letters**

ART 130	Introduction to Art <b>OR</b>			
THE 130	Introduction to Theatre <b>OR</b>			
ENG 211	Introduction to Literature	<u>3</u>	_____	_____

*Note: MUS 130 Introduction to Music option in the Liberal Studies Core is not allowed for Music majors to meet the Fine Arts and Letters requirement.*

**III. Sciences**

**Social and Behavioral Sciences**

***Select 2:***

- POS 101 American Government **OR**
- FIN 101 Financial Literacy **OR**
- HIS 103 Western Civilization **OR**
- ECO 200 Survey of Economics **OR**
- PSY 200 General Psychology **OR**
- SOC 203 Principles of Sociology

_____	_____	<u>3</u>	_____	_____
_____	_____	<u>3</u>	_____	_____

**Natural Sciences:**

**Select one:**

BIO 101	Life Science <b>OR</b>			
CHE 109	Chemistry in Context	<u>3</u>	_____	_____

**Select one:**

BIO 101	Life Science <b>OR</b>			
BIO 103	Environmental Biology <b>OR</b>			
BIO 112	Exploration of Modern Topics in Biology <b>OR</b>			
CHE 109	Chemistry in Context <b>OR</b>			
PHS 201	Physical Sciences I <b>OR</b>			
PHS 202	Physical Sciences II <b>OR</b>			
PHS 211	Earth and Environmental Science <b>OR</b>			
PHS 221	Introduction to Weather Studies <b>OR</b>			
PHS 231	Introduction to Astronomy <b>OR</b>			
PHY 130	Physics and Society <b>OR</b>			
PHY 211	General Physics I <b>OR</b>	<u>3</u>	_____	_____

**Integrative Studies**



IGS 200 Foundations of Western Culture                    3                    \_\_\_\_\_

**TOTAL GENERAL EDUCATION: 37 Credit Hours**

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**III. Professional Education**

*All courses must be completed with a grade of "C" or higher. For admission to the Teacher Education Program students must have a minimum 2.75 GPA and satisfy the Standards for Admission to Teacher Education. For admission to Supervised Teaching students must have a minimum 2.75 GPA and satisfy the Standards for Admission to Supervised Teaching.*

	<b>Credit Hours</b>	<b>Grade</b>	<b>Semester Completed</b>
EDU 202 Foundations of Teaching and Education	<u>3</u>	_____	_____
EDU 302 Child and Adolescent Development	<u>3</u>	_____	_____
EDU 304 Classroom and Learning Management	<u>3</u>	_____	_____
EDU 310 Introduction to Exceptional Education	<u>3</u>	_____	_____
EDU 484 Supervised Teaching in the Elementary and Secondary Schools	<u>12</u>	_____	_____

**Total Professional Education: 24 Credit Hours**

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\* Instrumental/ Keyboard Options: MUP 381; Vocal/Keyboard Options: MUP 386;

\*\* Instrumental/Keyboard Options: Select from MUP 382 or 385; Vocal/Keyboard Options: MUP 386;

\*\*\* Instrumental/Keyboard Options: MUE 437; Vocal/Keyboard Options: MUE435

\*\*\* ONLY Vocal Options will complete 3 credits of Major Ensemble Electives; All Instrumental Options complete only 2 semesters, in addition to MUE 348. Keyboard Instrumental Option completes only 1 semesters of ensemble electives, in addition to MUE 348 AND MUC 349. Therefore, Instrumental/Keyboard Options: Select from MUP 355, 358, 384, 385, 387, 388, 389 for a total of 3 and 2 respectively; Vocal/Keyboard Options: Select from MUP 311, 357, 375, or 383 for a total of 4 and 2 respectively;

**Note:** The Piano Proficiency Examination must be successfully completed for the degree. Piano studies leading to the examination may be fulfilled by MUC Class Piano I-IV or MUA Minor Applied I-VIII Piano as determined by the Piano Placement Test upon entry into the degree program.

**Note:** A minimum of 42 total undergraduate degree hours must be at the 300/400 level.

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**Bachelor of Music in Performance  
Instrumental, Vocal and Keyboard  
Curricular Ladder with General Core Requirements  
(120 Credit Hours)**

**Fall Freshman Year**

**Spring Freshman Year**

<b>Course</b>	<b>Course Name</b>	<b>Credits</b>	<b>Course</b>	<b>Course Name</b>	<b>Credits</b>
MUA 161	Major Applied I/Lab	2	MUA 162	Major Applied II/Lab	2
MUP*	*Major Ensemble	1	MUP*	*Major Ensemble	1
	Freshman Orientation				
MUS 104	in Music	1	SPE 103	Interpersonal Communication	3
MUS 112	Music Theory I/Lab	3	MUS 114	Music Theory II/Lab	3
MUS 113	Aural Skills I	1	MUS 115	Aural Skills II	1
	English Composition &			English Composition & Rhetoric	
ENG 101	Rhetoric I	4	ENG 102	II	3
	Contemporary				
MAT 111	Mathematics <b>OR</b>		MUA	Minor Applied Piano I +++	.5
	Higher Course Number	3	MUP	Ensemble elective	1
MUP	Ensemble elective	1			
<b>Total</b>		<b>16</b>	<b>Total</b>		<b>14.5</b>

**Fall Sophomore Year**

**Spring Sophomore Year**

<b>Course</b>	<b>Course Name</b>	<b>Credits</b>	<b>Course</b>	<b>Course Name</b>	<b>Credits</b>
MUA 261	Major Applied III/Lab	2	MUA 262	Major Applied IV/Lab	2
MUP*	*Major Ensemble	1	MUP*	* Major Ensemble	1
MUS 212	Music Theory III/Lab	3	MUS 214	Music Theory IV/Lab	3
MUS 213	Aural Skills III	1	MUS 215	Aural Skills IV	1
	Foreign Language I	3		Foreign Language I	3
	##Natural Sciences	3		###Natural Sciences	3
MUP	Ensemble elective	1	MUP	Ensemble elective	1
				Introduction to Art, Theatre <b>OR</b>	
	Minor Applied Piano II		Fine Arts	Literature	3
	+++	.5	MUA	Minor Applied Piano III +++	.5
<b>Total</b>		<b>14.5</b>	<b>Total</b>		<b>17.5</b>

**Fall Junior Year**

**Spring Junior Year**

<b>Course</b>	<b>Course Name</b>	<b>Credits</b>	<b>Course</b>	<b>Course Name</b>	<b>Credits</b>
MUA 361	Major Applied V/Lab	2	MUA 362	Major Applied VI/Lab	2
MUP*	*Major Ensemble	1	MUP*	* Major Ensemble	1
	Foundations of Western				
IGS 200	Culture	3	MUS 322	Survey of Music History II	3
	Survey of Music				
MUS 321	History I	3	IGS 201	Converg./Reshaping Cultures	3
	Lyric and Diction I				
MUS 237	++***	1	MUS 238	Lyric and Diction II ++***	1

Liberal Studies Core#	#Social and Behavioral Sciences	3		#Social and Behavioral Sciences	3
MUP	Ensemble elective	1	MUP	Ensemble elective	1
MUA	Minor Applied Piano IV +++	.5	MUS 426	Music Literature I	3
<b>Total</b>		<b>14.5</b>	<b>Total</b>		<b>17</b>

Fall Senior Year			Spring Senior Year		
Course	Course Name	Credits	Course	Course Name	Credits
MUA 461	Major Applied VII	2	MUA 462	Major Applied VIII/Senior Recital	4
IGS 300+	IGS Elective***	3		Free Electives ++***	3/5
MUP*	*Major Ensemble Instrumental and Vocal	1	MUP*	*Major Ensemble	1
MUE 403	Arranging	2	MUS	Literature Course +++++	3
MUP	Ensemble elective	1	MUP	Ensemble elective	1
MUS 427	Music Literature II	3			
MUS 352	Conducting	2			
<b>Total</b>		<b>14</b>	<b>Total</b>		<b>++*** 12/14</b>

# Select from POS 101, FIN 101, HIS 103, ECO 200, PSY 200, SOC 203  
 ##Select from BIO 101,103,112; CHE 109; PHS 201, 202, 211, 221, 231; PHY 130, 211  
 ### Select from BIO 101 or CHE 109

\* As appropriate to designation; Keyboard Option select MUP 390  
 +++ Keyboard Option select a secondary instrument Minor Applied sequence  
 ++++ Keyboard Option select MUS 428; Vocal Option select MUS 429; Instrumental Option select MUS 430  
 ++\*\*\* Required for the Vocal Options only, which then selects only 3 Free Electives; Instrumental and Keyboard Options select 5 credits of Free Electives.

\*\*\* IGS 300+ to be selected from: IGS300+ or, COS 303, ENG 313, ENG/AAS 409, MAT 304, MKT470, MUS 323, MUS 325

**Note:** The Piano Proficiency Examination must be successfully completed for the degree. Piano studies leading to the examination may be fulfilled by MUC Class Piano I-IV or MUA Minor Applied I-VIII Piano as determined by the Piano Placement Test upon entry into the degree program.

**Note:** A minimum of 42 total undergraduate degree hours must be at the 300/400 level.

KENTUCKY STATE UNIVERSITY

DIVISION OF FINE ARTS

BACHELOR OF MUSIC IN PERFORMANCE

*Instrumental, Vocal and Keyboard*

Degree Audit Tracking Form

Bachelor of Music in Performance: 120 Credit Hours				
Category	Studies in Music	Supportive Courses in Music	Studies in the Major Area and Supportive Courses	General Studies
Standard	25-35%	25-35%	65%	25-35%
Actual	37 Credit Hours or <b>30%</b>	38 Credit Hours or <b>31%</b>	75 Credit Hours or <b>62.5%</b>	42 Credit Hours or <b>35%</b>

I. Studies in Music

	Credit Hours	Grade	Semester Completed
MUA 161 Major Applied I/Lab	<u>2</u>	_____	_____
MUA 162 Major Applied II/Lab	<u>2</u>	_____	_____
MUA 261 Major Applied III/Lab	<u>2</u>	_____	_____
MUA 262 Major Applied IV/Lab	<u>2</u>	_____	_____
MUA 361 Major Applied V/Lab	<u>2</u>	_____	_____
MUA 362 Major Applied VI/Lab	<u>2</u>	_____	_____
MUA 461 Major Applied VII/Lab	<u>3</u>	_____	_____
MUA 462 Major Applied VIII/Lab/Recital	<u>4</u>	_____	_____
MUA ___ Minor Applied—Piano	<u>0.5</u>	_____	_____
MUA ___ Minor Applied—Piano	<u>0.5</u>	_____	_____
MUA ___ Minor Applied—Piano	<u>0.5</u>	_____	_____
MUA ___ Minor Applied—Piano	<u>0.5</u>	_____	_____
MUP Major Ensemble	<u>1</u>	_____	_____
MUP Major Ensemble	<u>1</u>	_____	_____
MUP Major Ensemble	<u>1</u>	_____	_____
MUP Major Ensemble	<u>1</u>	_____	_____
MUP Major Ensemble	<u>1</u>	_____	_____
MUP Major Ensemble	<u>1</u>	_____	_____
MUP Major Ensemble	<u>1</u>	_____	_____
MUP Major Ensemble	<u>1</u>	_____	_____
MUP Major Ensemble	<u>1</u>	_____	_____
MUP Ensemble elective	<u>1</u>	_____	_____
MUP Ensemble elective	<u>1</u>	_____	_____
MUP Ensemble elective	<u>1</u>	_____	_____
MUP Ensemble elective	<u>1</u>	_____	_____
MUP Ensemble elective	<u>1</u>	_____	_____
MUP Ensemble elective	<u>1</u>	_____	_____
MUP Ensemble elective	<u>1</u>	_____	_____
MUP Ensemble elective	<u>1</u>	_____	_____

**Total Studies in Music: 37 Credit Hours**

**II. Supportive Courses in Music**

MUS 104 Freshman Orientation in Music	<u>1</u>	_____	_____
MUS 112 Music Theory I/Lab	<u>3</u>	_____	_____
MUS 113 Aural Skills I	<u>1</u>	_____	_____
MUS 114 Music Theory II/Lab	<u>3</u>	_____	_____
MUS 115 Aural Skills II	<u>1</u>	_____	_____
MUS 212 Music Theory III/Lab	<u>3</u>	_____	_____
MUS 213 Aural Skills III	<u>1</u>	_____	_____
MUS 214 Music Theory IV/Lab	<u>3</u>	_____	_____
MUS 215 Aural Skills IV	<u>1</u>	_____	_____
MUS 321 Survey of Music History I	<u>3</u>	_____	_____
MUS 322 Survey of Music History II	<u>3</u>	_____	_____
MUS 237 Lyric/Diction I ++***	<u>1</u>	_____	_____
MUS 238 Lyric/Diction II ++***	<u>1</u>	_____	_____
MUS 352 Conducting	<u>2</u>	_____	_____
MUS 403 Instrumental and Vocal Arranging	<u>2</u>	_____	_____
MUS 426 Music Literature I	<u>3</u>	_____	_____
MUS 427 Music Literature II	<u>3</u>	_____	_____
MUS++++ <b>Literature</b> Course	<u>3</u>	_____	_____

**Total Supportive Courses in Music: 36/38 Credit Hours**

**III. GENERAL STUDIES**

**(LIBERAL STUDIES CORE & INTEGRATIVE STUDIES)**

<b>I. Languages and Reasoning</b>	<b>Credit Hours</b>	<b>Grade</b>	<b>Semester Completed</b>
ENG 101 English Composition & Rhetoric I	<u>4</u>	_____	_____
ENG 102 English Composition & Rhetoric II	<u>3</u>	_____	_____
SPE 103 Interpersonal Communication	<u>3</u>	_____	_____
MAT 111 Contemporary Mathematics <b>OR</b> Higher Course Number	<u>3</u>	_____	_____
____ Foreign Language I	<u>3</u>	_____	_____
____ Foreign Language II	<u>3</u>	_____	_____

**II. Fine Arts and Letters**

ART 130 Introduction to Art <b>OR</b>			
THE 130 Introduction to Theatre <b>OR</b>			
ENG 211 Introduction to Literature	<u>3</u>	_____	_____

*Note: MUS 130 Introduction to Music option in the Liberal Studies Core is not allowed for Music majors to meet the Fine Arts and Letters requirement.*

**III. Sciences**

**Social and Behavioral Sciences**

***Select 2:***

- POS 101 American Government **OR**
- FIN 101 Financial Literacy **OR**
- HIS 103 Western Civilization **OR**
- ECO 200 Survey of Economics **OR**

PSY 200 General Psychology **OR**  
 SOC 203 Principles of Sociology

_____	_____	3	_____	_____
_____	_____	3	_____	_____

**Natural Sciences:**

**Select one:**

BIO 101	Life Science <b>OR</b>			
CHE 109	Chemistry in Context	3	_____	_____

**Select one:**

BIO 101	Life Science <b>OR</b>			
BIO 103	Environmental Biology <b>OR</b>			
BIO 112	Exploration of Modern Topics in Biology <b>OR</b>			
CHE 109	Chemistry in Context <b>OR</b>			
PHS 201	Physical Sciences I <b>OR</b>			
PHS 202	Physical Sciences II <b>OR</b>			
PHS 211	Earth and Environmental Science <b>OR</b>			
PHS 221	Introduction to Weather Studies <b>OR</b>			
PHS 231	Introduction to Astronomy <b>OR</b>			
PHY 130	Physics and Society <b>OR</b>			
PHY 211	General Physics I <b>OR</b>	3	_____	_____

**Integrative Studies:**

IGS 200	Foundations of Western Culture	3	_____	_____
IGS 201	Convergence/Reshaping of /Cultures	3	_____	_____
<b>EITHER IGS 300—Search for New Forms of Culture</b>				
<b>OR IGS 301— Studies in African Cultures</b>				
<b>OR IGS 302—Studies in Asian Cultures</b>				
<b>OR IGS 303—Studies in Latin American Cultures</b>				
<b>OR IGS 304—The African-American Experience</b>				
<b>OR IGS 305—The Latino Experience</b>				
<b>OR COS 303—Human Perspective on Computing</b>				
<b>OR ENG 313—Non-Western Literature</b>				
<b>OR ENG/AAS 409—Literature of African-Americans</b>				
<b>OR MAT 304—Perspectives on Mathematics</b>				
<b>OR MGT 470/MKT 470—International Business Management/International Business Marketing</b>				
<b>OR MUS 323—African-American Music</b>				
<b>OR MUS 325— Jazz History and Literature</b>				
_____	_____	3	_____	_____

**TOTAL GENERAL EDUCATION: 43 Credit Hours**

**IV. FREE ELECTIVES**

_____	_____	Credit Hours	Grade	Semester Completed
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____


**TOTAL FREE ELECTIVES: 3/5 Credit Hours**

**GRAND TOTAL DEGREE REQUIREMENTS: 120 Credit Hours**

++++ Keyboard Option select MUS 428; Vocal Option select MUS 429; Instrumental Option select MUS 430

++\*\*\* Required for the Vocal Options only, which then selects only 3 Free Electives; Instrumental and Keyboard Options select 5 credits of Free Electives.

**Note:** A minimum of 42 semester credit hours in upper-level courses is required.

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