

# **Kentucky State University**

## **Division of Fine Arts**

### **Jury and Recital Policies**

#### **I. DEFINITION AND POLICIES -**

Applied Music Majors who take weekly one hour private lessons are required to perform an end of term jury evaluation. These include students in the Bachelor of Music Education, Bachelor of Music Performance and Bachelor of Arts degree programs. These performances are a quantifiable reflection of the progress each student has made throughout the semester on their respective instrument or voice. Their jury score is a significant portion of their final grade and determines their continuation within their specific music degree program.

Student must successfully complete at least 70-percent of repertoire assigned by the applied instructor during the semester to be eligible to perform the jury. If the student does not perform a jury, or is ineligible to perform, then the applied music course is failed. In order for an absence from a scheduled applied music jury to be excused, a student must submit an official excuse from the Office of Student Affairs at least one day prior to the jury, or if there are serious mitigating circumstances, no later than the end of the Final Examination Week. If the absence is officially excused, then the student may receive an incomplete grade ("I") in accordance with University academic policy. If the absence is unexcused, then the jury is failed, resulting in failure of the course.

#### **II. VOCAL JURY REQUIREMENTS -**

Students will present 8-10 minutes of prepared music from a list of repertoire, given to the voice faculty prior to the jury, consisting of all works studied that semester from the standard solo repertoire. The list will contain no less than five songs. Freshman voice majors must perform at least TWO songs from "The Twenty-Four Italian Songs and Arias" (or comparable anthology chosen by the instructor) for their jury evaluation. Sophomore, Junior and Senior level voice majors must perform at least ONE aria from "The Twenty-Four Italian Songs and Arias". More than one piece may be performed should time allow. The music should be representative of lyrical and technical styles. Performances MUST be accompanied.

The music performed will be chosen by the applied lesson teacher and should present an appropriate level of difficulty in conjunction with the students' year in school as well as providing a challenge to facilitate their progress as musicians.

All students will be required to demonstrate their sight singing prowess with a vocalise of the instructor's choosing. Students may also be required to sight sing an aria or song in addition to their solo performance.

### **III. INSTRUMENTAL JURY REQUIREMENTS -**

Students will present 8-10 minutes of prepared music from either standard solo or etude repertoire and may perform more than one piece should time allow. The music should be representative of lyrical and technical styles. Performances are strongly encouraged to be accompanied, but are not strictly required.

The music performed will be chosen by their respective applied lesson teachers and should present an appropriate level of difficulty in conjunction with the students' year in school as well as providing a challenge to facilitate their progress as musicians.

Students will also be required to sight read a short piece of music, provided by their major applied professor for evaluation.

### **IV. INSTRUMENTAL SCALE REQUIREMENTS -**

All instrumental applied majors including brass, woodwinds, percussion and keyboard are required to learn all of their Major, Natural Minor, Harmonic Minor, Melodic Minor and Chromatic Scales in all twelve keys by the terminal semester of their applied lessons. During their jury evaluation, each student is required to execute up to four scales with their corresponding arpeggios, both in two octaves, from memory, that are chosen at random by the applied faculty before the solo performance. The specific set of scales for each student is designated by the semester of applied lessons they are currently enrolled in.

#### **Freshman Year:**

Fall Semester - Major Scales/Major Arpeggios

Spring Semester - Natural Minor Scales/Minor Arpeggios

#### **Sophomore Year:**

Fall Semester - Harmonic and Melodic Minor Scales/Minor, Minor Seventh Arpeggios

Spring Semester - Sophomore Proficiency Performance (No Scale Requirement)

#### **Junior Year:**

Fall Semester - Chromatic Scales/Fully Diminished Seventh Arpeggios

Spring Semester - Cumulative Exam

#### **Senior Year:**

Fall/Spring Semester - Senior Recital (No Requirement)

## **V. JURY EVALUATION CRITERIA -**

Student jury performances and scale exams will be evaluated by the applied music faculty. They are required to complete written reports that are given to the corresponding teacher for each student for their review and consideration in administering the students' final jury score. Copies of the reports are turned into the Division of Fine Arts Office along with an Applied Music Record that details all repertoire performed, learned and started throughout the semester. These reports are kept for each music major in their permanent file.

Jury evaluations are to be scrutinized under the following criteria and scored on a four point scale as Excellent (4), Good (3), Fair (2) or Weak (1):

1. Scale Execution
2. Accuracy
3. Intonation
4. Rhythm
5. Tone Quality
6. Articulation
7. Musicality
8. Technique
9. Sight Reading
10. Practice/Preparation
11. Repertoire Level

## **VI. RECITAL AND PERFORMANCE EXAMINATION POLICIES**

### **Sophomore Applied Music Proficiency Examination**

The Sophomore Applied Music Proficiency Examination is the MUA 262 or MUA 282 jury heard by a quorum of applied Music faculty to determine the student's mastery of performance skills that are prerequisite to matriculation through 300- and 400-level applied music courses. Students will perform no more than 15 minutes of accompanied solo repertoire. The student may present more than one piece and should be representative of lyrical and technical styles. Based on the outcome of the jury examination (pass/fail) the Music faculty will advise the student to continue in their Music degree program or elect another degree program in the University.

## **Required Recital Performances**

All Music majors enrolled in the Bachelor of Music degree program must perform a junior and/or senior recital on their major instrument or voice to demonstrate knowledge of applicable solo performance literature and competency in its preparation.

Music Education majors must perform a Senior Recital of 30 minutes of music during the semester of enrollment in MUA 461. Music Performance majors must perform a Junior Recital of 30 minutes of music during the semester of enrollment in MUA 382, and a Senior Recital of 45 minutes of music during the semester of enrollment in MUA 482.

All recitals must be heard and approved by a quorum of the Music faculty no later than three weeks prior to the scheduled performance. No recitals may be presented after the last official day of classes or during the Final Examination Week of the applicable semester.