

Fall 2016 - MUS 325 - V1 - Perceiving, Establishing and Articulating Aesthetic Import in Jazz Stylistic Exemplars

Assessment Document MUS 323 Hallmark Assessment Rubric

Rubric View: MUS Critical Listening Rubric

	Target (3 pts)	Acceptable (2 pts)	Unacceptable (1 pts)	Mean	Mode	Stdev
Knowledge/Understanding	4	0	0	3.000	3.000	0.000
Aesthetic Import	3	1	0	2.750	3.000	0.433
Value	4	0	0	3.000	3.000	0.000

Knowledge/Understanding <i>std_text</i>	4 (100%)		
Aesthetic Import <i>std_text</i>	3 (75%)	1 (25%)	
Value <i>std_text</i>	4 (100%)		

■ Target
 ■ Acceptable
 ■ Unacceptable

Roster View: MUS Critical Listening Rubric

Student	Assessor	Knowledge/Understanding	Aesthetic Import	Value
Brandy Ashford	Roosevelt Shelton	Target	Target	Target
Brandon Avery				
Marissa Chamblee	Roosevelt Shelton	Target	Target	Target
Myles Ellison				
Terrence McCarty	Roosevelt Shelton	Target	Target	Target
DORIAN WRIGHT	Roosevelt Shelton	Target	Acceptable	Target

Fall 2016 - MUE 331 - 1 - The Alignment of Basal Musical Concepts With the National Standards for Music Education

Assessment Document Copy of: The Structural Alignment of Basal Musical Concepts

Rubric View: Rubric for The Structural Alignment of Basal Musical Concepts

	Mastered (4 pts)	Proficient (3 pts)	Developing (2 pts)	Emerging (1 pts)	Mean	Mode	Stdev
Intersection of Content	2	1	0	0	3.667	4.000	0.471
Alignment Accuracy	2	1	0	0	3.667	4.000	0.471
Understanding of Components	2	1	0	0	3.667	4.000	0.471

Intersection of Content <i>std_text</i>	2 (66%)	1 (33%)		
Alignment Accuracy <i>std_text</i>	2 (66%)	1 (33%)		
Understanding of Components <i>std_text</i>	2 (66%)	1 (33%)		

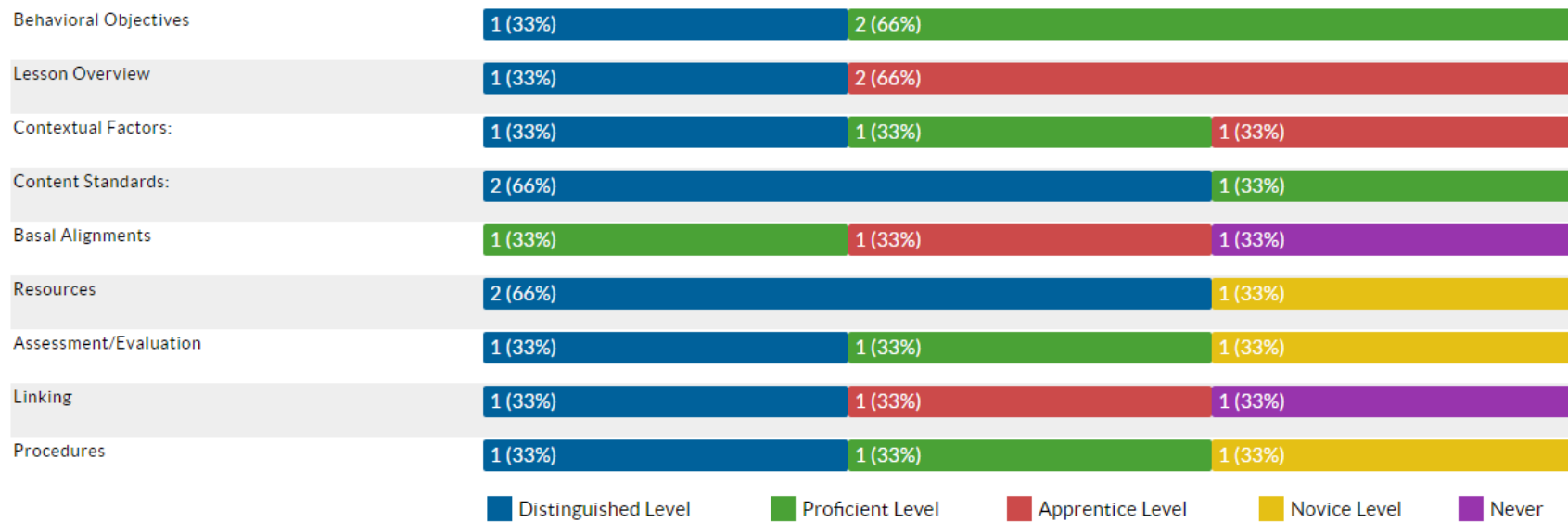
■ Mastered
 ■ Proficient
 ■ Developing
 ■ Emerging

Fall 2016 - MUE 331 - 1 - Lesson Planning: The Alignment of Basal Musical Concepts

Assessment Document Lesson Planning: The Alignment of Basal Musical Concepts

Rubric View: Rubric: Content Aligned Lesson Planning

	Distinguished Level (5 pts)	Proficient Level (4 pts)	Apprentice Level (3 pts)	Novice Level (2 pts)	Never (0 pts)	Mean	Mode	Stdev
Behavioral Objectives	1	2	0	0	0	4.333	4.000	0.471
Lesson Overview	1	0	2	0	0	3.667	3.000	0.943
Contextual Factors:	1	1	1	0	0	4.000	3.000	0.816
Content Standards:	2	1	0	0	0	4.667	5.000	0.471
Basal Alignments	0	1	1	0	1	2.333	0.000	1.700
Resources	2	0	0	1	0	4.000	5.000	1.414
Assessment/Evaluation	1	1	0	1	0	3.667	2.000	1.247
Linking	1	0	1	0	1	2.667	0.000	2.055
Procedures	1	1	0	1	0	3.667	2.000	1.247



Roster View: Rubric: Content Aligned Lesson Planning

Student	Assessor	Behavioral Objectives	Lesson Overview	Contextual Factors:	Content Standards:	Basal Alignments	Resources	Assessment/Evaluation	Linking	Procedures
John Akis	Roosevelt Shelton	Proficient Level	Apprentice Level	Apprentice Level	Distinguished Level	Apprentice Level	Distinguished Level	Proficient Level	Apprentice Level	Proficient Level
Brandon Avery										
An'Tjuan Darrisaw										
Kelsey McCormick	Roosevelt Shelton	Distinguished Level	Distinguished Level	Distinguished Level	Distinguished Level	Proficient Level	Distinguished Level	Distinguished Level	Distinguished Level	Distinguished Level
Mack Taylor	Roosevelt Shelton	Proficient Level	Apprentice Level	Proficient Level	Proficient Level	Never	Novice Level	Novice Level	Never	Novice Level

Fall 2016 - MUC 341 - 1 - Comprehensive String Instruments Performance Assessment Form

Assessment Document Comprehensive String Instruments Performance Assessment Rubric

Rubric View: Comprehensive String Instruments Performance Rubric

	Excellent (4 pts)	Good (3 pts)	Fair (2 pts)	Weak (1 pts)	Mean	Mode	Stdev
SCALES/ RUDIMENTS/ TECHNICAL EXERCISES	5	1	0	0	3.833	4.000	0.373
ACCURACY, INTONATION	1	5	0	0	3.167	3.000	0.373
RHYTHM	3	3	0	0	3.500	3.000	0.500
TONE QUALITY (Possible problems: tone strident, covered or small. Overall forced pinched, not supple. Improper mallet, playing area, stroke, bow, placement, etc)	4	1	1	0	3.500	4.000	0.764
ARTICULATION/ DICTION (Secure, artistic and proper use of the tongue, diction, mallet, bow, fingers, pizz, etc.)	5	1	0	0	3.833	4.000	0.373
MUSICALITY	5	1	0	0	3.833	4.000	0.373
TECHNIQUE (Effective use of Arms, Hands, Fingers, Mouth, Tongue, Jaw, Larynx. Pedaling)	4	2	0	0	3.667	4.000	0.471
PROFESSIONAL DISPOSITION	5	1	0	0	3.833	4.000	0.373
SIGHT READING	3	3	0	0	3.500	3.000	0.500



Spring 2016 - MUE 333 - 1 - The Alignment of Musical Concepts and the Kentucky Core Content for Assessment

Assessment Document Copy of: The Structural Alignment of Basal Musical Concepts

Rubric View: Rubric for The Structural Alignment of Basal Musical Concepts

	Mastered (4 pts)	Proficient (3 pts)	Developing (2 pts)	Emerging (1 pts)	Mean	Mode	Stdev
Intersection of Content	2	5	0	0	3.286	3.000	0.452
Alignment Accuracy	3	4	0	0	3.429	3.000	0.495
Understanding of Components	2	4	1	0	3.143	3.000	0.639

Intersection of Content <small>std_text</small>	2 (28%)		5 (71%)		
Alignment Accuracy <small>std_text</small>	3 (42%)		4 (57%)		
Understanding of Components <small>std_text</small>	2 (28%)		4 (57%)		1 (14%)

■ Mastered     
 ■ Proficient     
 ■ Developing     
 ■ Emerging

Roster View: Rubric for The Structural Alignment of Basal Musical Concepts

Student	Assessor	Intersection of Content	Alignment Accuracy	Understanding of Components
John Adams	Roosevelt Shelton	Proficient	Mastered	Mastered
Nikolass Beckum	Roosevelt Shelton	Proficient	Proficient	Proficient
JenNise Charles	Roosevelt Shelton	Proficient	Proficient	Proficient
An'Tjuan Darrisaw				
Amber Garrett	Roosevelt Shelton	Mastered	Mastered	Mastered
Calvin Jackson				
Jazlyn Kimberland				
Janelle Lattin	Roosevelt Shelton	Proficient	Proficient	Developing
MaryEllen Stratton	Roosevelt Shelton	Mastered	Mastered	Proficient
Ervin Webster	Roosevelt Shelton	Proficient	Proficient	Proficient

## Spring 2016 - MUE 333 - 1 - Peer Assessment for Rote Song Technique

Assessment Document Copy of: Peer Assessment for Rote Song Technique

### Rubric View: Rubric: Peer Assessment for Rote Song Technique

	Mastery (4 pts)	Proficient (2 pts)	Developing (2 pts)	Emerging (1 pts)	Mean	Mode	Stdev
Component Understanding	4	3	1	0	3.000	2.000	1.000
Assessment	4	1	3	0	3.000	2.000	1.000
Behavioral Components	4	3	1	0	3.000	2.000	1.000
Application	4	2	1	1	2.875	4.000	1.166

Component Understanding <i>std_text</i>	4 (50%)	3 (37%)	1 (12%)	
Assessment <i>std_text</i>	4 (50%)	1 (12%)	3 (37%)	
Behavioral Components <i>std_text</i>	4 (50%)	3 (37%)	1 (12%)	
Application <i>std_text</i>	4 (50%)	2 (25%)	1 (12%)	1 (12%)

■ Mastery     
 ■ Proficient     
 ■ Developing     
 ■ Emerging

### Roster View: Rubric: Peer Assessment for Rote Song Technique

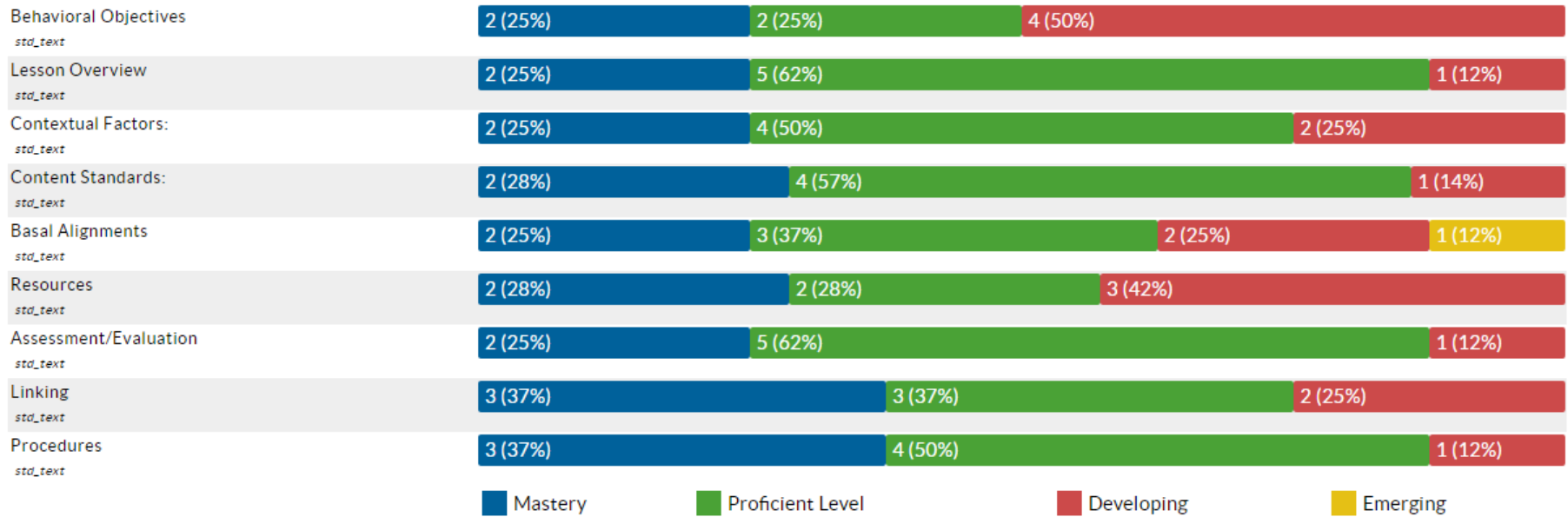
Student	Assessor	Component Understanding	Assessment	Behavioral Components	Application
John Adams	Roosevelt Shelton	Proficient	Developing	Proficient	Emerging
Nikolass Beckum	Roosevelt Shelton	Proficient	Proficient	Proficient	Proficient
JenNise Charles	Roosevelt Shelton	Developing	Developing	Developing	Developing
AnTjuan Darrisaw					
Amber Garrett	Roosevelt Shelton	Mastery	Mastery	Mastery	Mastery
Calvin Jackson					
Jazlyn Kimberland	Roosevelt Shelton	Mastery	Mastery	Mastery	Mastery
Janelle Lattin	Roosevelt Shelton	Mastery	Mastery	Mastery	Mastery
MaryEllen Stratton	Roosevelt Shelton	Mastery	Mastery	Mastery	Mastery
Ervin Webster	Roosevelt Shelton	Proficient	Developing	Proficient	Proficient

Spring 2016 - MUE 333 - 1 - Lesson Planning: The Alignment of Basal Musical Concepts

Assessment Document Copy of: Lesson Planning: The Alignment of Basal Musical Concepts

Rubric View: Rubric: Content Aligned Lesson Planning

	Mastery (4 pts)	Proficient Level (3 pts)	Developing (2 pts)	Emerging (1 pts)	Mean	Mode	Stdev
Behavioral Objectives	2	2	4	0	2.750	2.000	0.829
Lesson Overview	2	5	1	0	3.125	3.000	0.599
Contextual Factors:	2	4	2	0	3.000	3.000	0.707
Content Standards:	2	4	1	0	3.143	3.000	0.639
Basal Alignments	2	3	2	1	2.750	3.000	0.968
Resources	2	2	3	0	2.857	2.000	0.833
Assessment/Evaluation	2	5	1	0	3.125	3.000	0.599
Linking	3	3	2	0	3.125	3.000	0.781
Procedures	3	4	1	0	3.250	3.000	0.661



Roster View: Rubric: Content Aligned Lesson Planning

Student	Assessor	Behavioral Objectives	Lesson Overview	Contextual Factors:	Content Standards:	Basal Alignments	Resources	Assessment/Evaluation	Linking	Procedures
John Adams	Roosevelt Shelton	Developing	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Developing	Proficient Level	Proficient Level	Proficient Level
Nikolass Beckum	Roosevelt Shelton	Developing	Developing	Developing	Developing	Developing	Developing	Proficient Level	Developing	Proficient Level
JenNise Charles	Roosevelt Shelton	Developing	Proficient Level	Developing	Proficient Level	Developing	Developing	Proficient Level	Proficient Level	Developing
An'Tjuan Darrisaw										
Amber Garrett	Roosevelt Shelton	Developing	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Mastery	Mastery
Calvin Jackson										
Jazlyn Kimberland	Roosevelt Shelton	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level
Janelle Lattin	Roosevelt Shelton	Mastery	Mastery	Mastery	Mastery	Mastery	Mastery	Mastery	Mastery	Mastery
MaryEllen Stratton	Roosevelt Shelton	Mastery	Mastery	Mastery	Mastery	Mastery	Mastery	Mastery	Mastery	Mastery
Ervin Webster	Roosevelt Shelton	Proficient Level	Proficient Level	Proficient Level		Emerging		Developing	Developing	Proficient Level

Spring 2016 - MUE 332 - 1 - Secondary School Music Curriculum Final Project

Assessment Document Secondary School Music Curriculum Final Project

Rubric View: Rubric for the Secondary School Music Curriculum Final Project

	Mastery (4 pts)	Accomplished (3 pts)	Developing (2 pts)	Beginning (1 pts)	Mean	Mode	Stdev
Planning and Preparation	2	0	0	0	4.000	4.000	0.000
Designing Coherent Instruction	2	0	0	0	4.000	4.000	0.000
Synthesis	2	0	0	0	4.000	4.000	0.000

Planning and Preparation <small>std_text</small>	2 (100%)
Designing Coherent Instruction <small>std_text</small>	2 (100%)
Synthesis <small>std_text</small>	2 (100%)

■ Mastery     
 ■ Accomplished     
 ■ Developing     
 ■ Beginning

Roster View: Rubric for the Secondary School Music Curriculum Final Project

Student	Assessor	Planning and Preparation	Designing Coherent Instruction	Synthesis
Jalen Brown	Roosevelt Shelton	Mastery	Mastery	Mastery
An'Tjuan Darrisaw				
Kyle Pace	Roosevelt Shelton	Mastery	Mastery	Mastery



## Spring 2016 - MUE 332 - 1 - Hallmark Assignment 1: Comprehensive Music Methods Series Assessments

Assessment Document Comprehensive Music Methods Series Assessments

### Rubric View: Rubric for the Comprehensive Music Methods Series Assessments

	Mastery (4 pts)	Accomplished (3 pts)	Developing (2 pts)	Beginning (1 pts)	Mean	Mode	Stdev
Planning and Preparation	1	1	0	0	3.500	3.000	0.500
Designing Coherent Instruction	1	1	0	0	3.500	3.000	0.500
Synthesis	1	1	0	0	3.500	3.000	0.500

Planning and Preparation <i>std_text</i>	1 (50%)		1 (50%)	
Designing Coherent Instruction <i>std_text</i>	1 (50%)		1 (50%)	
Synthesis <i>std_text</i>	1 (50%)		1 (50%)	

■ Mastery     
 ■ Accomplished     
 ■ Developing     
 ■ Beginning

### Roster View: Rubric for the Comprehensive Music Methods Series Assessments

Student	Assessor	Planning and Preparation	Designing Coherent Instruction	Synthesis
Jalen Brown	Roosevelt Shelton	Mastery	Mastery	Mastery
An'Tjuan Darrisaw				
Kyle Pace	Roosevelt Shelton	Accomplished	Accomplished	Accomplished

Fall 2015 - MUE 331 - 1 - Lesson Planning: The Alignment of Basal Musical Concepts

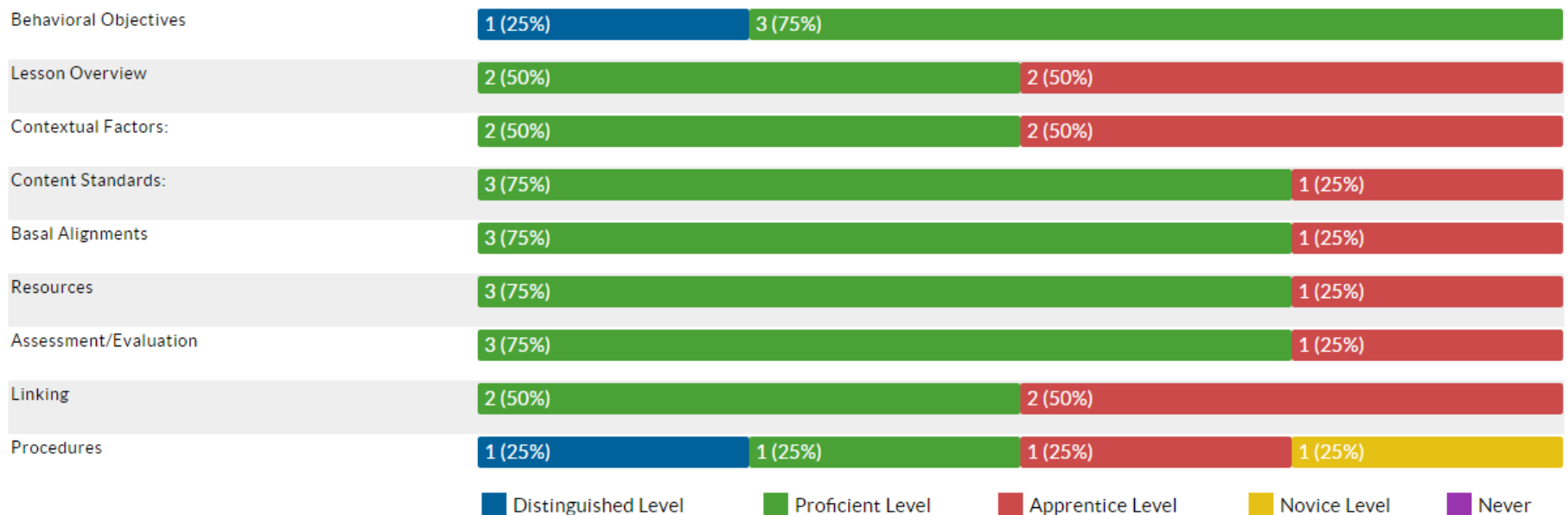
Assessment Document Lesson Planning: The Alignment of Basal Musical Concepts

Rubric View: Rubric: Content Aligned Lesson Planning

	Distinguished Level (5 pts)	Proficient Level (4 pts)	Apprentice Level (3 pts)	Novice Level (2 pts)	Never (0 pts)	Mean	Mode	Stdev
Behavioral Objectives	1	3	0	0	0	4.250	4.000	0.433
Lesson Overview	0	2	2	0	0	3.500	3.000	0.500
Contextual Factors:	0	2	2	0	0	3.500	3.000	0.500
Content Standards:	0	3	1	0	0	3.750	4.000	0.433
Basal Alignments	0	3	1	0	0	3.750	4.000	0.433
Resources	0	3	1	0	0	3.750	4.000	0.433
Assessment/Evaluation	0	3	1	0	0	3.750	4.000	0.433
Linking	0	2	2	0	0	3.500	3.000	0.500
Procedures	1	1	1	1	0	3.500	2.000	1.118

Roster View: Rubric: Content Aligned Lesson Planning

Student	Assessor	Behavioral Objectives	Lesson Overview	Contextual Factors:	Content Standards:	Basal Alignments	Resources	Assessment/Evaluation	Linking	Procedures
Brandon Avery										
Jalen Brown	Roosevelt Shelton	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level
Janessa Graham	Roosevelt Shelton	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Proficient Level	Distinguished Level
Alex Hobbs	Roosevelt Shelton	Distinguished Level	Apprentice Level	Apprentice Level	Proficient Level	Proficient Level	Proficient Level	Apprentice Level	Apprentice Level	Novice Level
Kyle Pace	Roosevelt Shelton	Proficient Level	Apprentice Level	Apprentice Level	Apprentice Level	Apprentice Level	Apprentice Level	Proficient Level	Apprentice Level	Apprentice Level



## Fall 2015 - MUE 331 - 1 - Peer Assessment for Micro Teaching Activities

Assessment Document Peer Assessment for Micro Teaching Activities

### Rubric View: Rubric: Peer Assessment for Micro Teaching Activities

	Target (3 pts)	Acceptable (2 pts)	Unacceptable (1 pts)	Mean	Mode	Stdev
Element 1	0	4	0	2.000	2.000	0.000
Element 2	0	3	1	1.750	2.000	0.433
Element 3	0	3	1	1.750	2.000	0.433
Element 4	0	3	1	1.750	2.000	0.433

Element 1 <i>std_text</i>	4 (100%)		
Element 2	3 (75%)	1 (25%)	
Element 3	3 (75%)	1 (25%)	
Element 4	3 (75%)	1 (25%)	

■ Target     
 ■ Acceptable     
 ■ Unacceptable

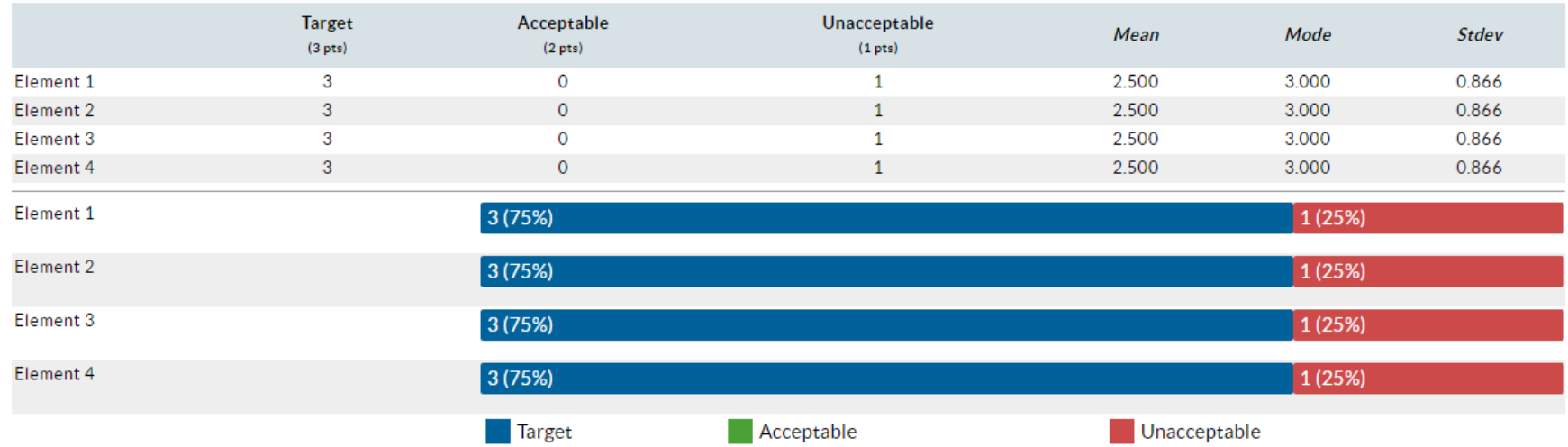
### Roster View: Rubric: Peer Assessment for Micro Teaching Activities

Student	Assessor	Element 1	Element 2	Element 3	Element 4
Brandon Avery					
Jalen Brown	Roosevelt Shelton	Acceptable	Acceptable	Acceptable	Acceptable
Janessa Graham	Roosevelt Shelton	Acceptable	Acceptable	Acceptable	Acceptable
Alex Hobbs	Roosevelt Shelton	Acceptable	Unacceptable	Unacceptable	Unacceptable
Kyle Pace	Roosevelt Shelton	Acceptable	Acceptable	Acceptable	Acceptable

Fall 2015 - MUE 331 - 1 - Peer Assessment for Rote Song Technique

Assessment Document Peer Assessment for Rote Song Technique

Rubric View: Rubric: Peer Assessment for Rote Song Technique



Roster View: Rubric: Peer Assessment for Rote Song Technique

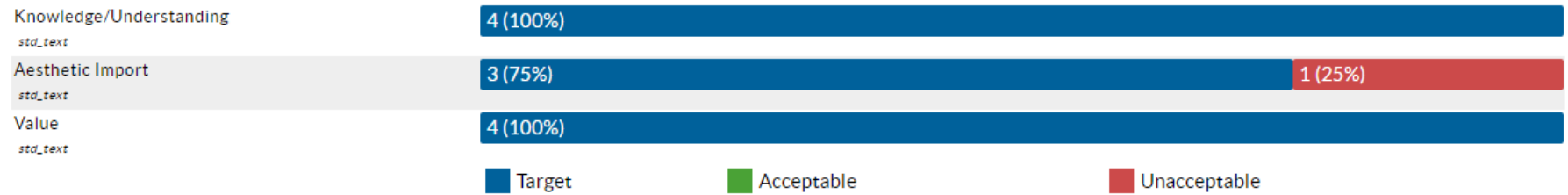
Student	Assessor	Element 1	Element 2	Element 3	Element 4
Brandon Avery					
Jalen Brown	Roosevelt Shelton	Target	Target	Target	Target
Janessa Graham	Roosevelt Shelton	Target	Target	Target	Target
Alex Hobbs	Roosevelt Shelton	Unacceptable	Unacceptable	Unacceptable	Unacceptable
Kyle Pace	Roosevelt Shelton	Target	Target	Target	Target

Fall 2015 - MUS 323 - V1 - Perceiving, Establishing and Articulating Aesthetic Import in African American Music

Assessment Document MUS 323 Hallmark Assessment Rubric

Rubric View: MUS Critical Listening Rubric

	Target (3 pts)	Acceptable (2 pts)	Unacceptable (1 pts)	Mean	Mode	Stdev
Knowledge/Understanding	4	0	0	3.000	3.000	0.000
Aesthetic Import	3	0	1	2.500	3.000	0.866
Value	4	0	0	3.000	3.000	0.000



Roster View: MUS Critical Listening Rubric

Roster View: MUS Critical Listening Rubric

Student	Assessor	Knowledge/Understanding	Aesthetic Import	Value
Jamie Allen				
An'Tjuan Darrisaw	Roosevelt Shelton	Target	Unacceptable	Target
Donavis Duncan	Roosevelt Shelton	Target	Target	Target
sabrena rose	Roosevelt Shelton	Target	Target	Target
Ervin Webster	Roosevelt Shelton	Target	Target	Target