

Course Number	Catalogue Description	Student Learning Outcome	Level (I,R,P OR M)
MUA 105 : Music Composition I/Lab	Consent of instructor. Private instruction in the elements of composition. One-hour composition lesson each week. Includes compositional projects in various genres. Laboratory required.	<i>As measured by the production and performance of primary compositional projects, students will demonstrate their understanding of the common elements and organizational patterns of music and their interaction.</i>	Introduced, Reinforced
MUA 106: Music Composition II/Lab	Prerequisite: MUA 105. A continuation of MUA 105. Laboratory required.	<i>As measured by the production and performance of primary compositional projects, students will demonstrate their understanding of the common elements and organizational patterns of music and their interaction.</i>	Introduced, Reinforced
MUA 106: Music Composition II/Lab	Prerequisite: MUA 105. A continuation of MUA 105. Laboratory required.	<i>As measured by the production and performance of primary compositional projects, students will demonstrate their understanding of the common elements and organizational patterns of music and their interaction.</i>	Introduced, Reinforced
MUA 121: Minor Applied I	One half-hour private lesson each week in primary or secondary performance areas.	<i>As measured by performance juries, students will demonstrate understanding of concepts related to pitch, including scales and scale types, modes, tonality, and harmony.</i>	Introduced
		<i>Demonstrate understanding of concepts related to rhythm, including meter and durational values.</i>	Introduced
		<i>Identify and demonstrate understanding of the use of expressive elements (i.e. dynamics, articulation, tempo, and timbre).</i>	Reinforced
MUA 122: Minor Applied II	One half-hour private lesson each week in primary or secondary performance areas.	<i>As measured by performance juries, students will demonstrate understanding of concepts related to pitch, including scales and scale types, modes, tonality, and harmony.</i>	Introduced
		<i>Demonstrate understanding of concepts related to rhythm, including meter and durational values.</i>	Introduced
		<i>Identify and demonstrate understanding of the use of expressive elements (i.e. dynamics, articulation, tempo, and timbre).</i>	Reinforced
MUA 161;Major Applied/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	<i>As measured by lessons and performance juries, students will:</i> <ol style="list-style-type: none"> 1. Exhibit technical and musical expertise with his/her instrument or voice. 2. Exhibit technical and musical expertise with his/her instrument or voice. 3. Demonstrate comprehension and application of instrumental or voice pedagogy. 4. Establish practice routines that promote maximum progress. 	Introduced

		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 262).</i>	Reinforced
		<i>As measured by a Senior Recital, students will perform four substantial compositions (one from each stylistic period) totaling at least 30 minutes (applicable to MUA 461).</i>	Mastered
MUA 162: Major Applied II/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	<i>As measured by lessons and performances, students will:</i> <ol style="list-style-type: none"> 1. Exhibit technical and musical expertise with his/her instrument or voice. 2. Demonstrate comprehension and application of instrumental or voice pedagogy. 3. Establish practice routines that promote maximum progress. 	Introduced
		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 262).</i>	Reinforced
		<i>As measured by a Senior Recital, students will perform four substantial compositions (one from each stylistic period) totaling at least 30 minutes (applicable to MUA 461).</i>	Mastered
MUA 181: Performance Major Applied I/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	<i>As measured by lessons and performances, students will:</i> <ol style="list-style-type: none"> 1. Exhibit technical and musical expertise with his/her instrument or voice. 2. Exhibit technical and musical expertise with his/her instrument or voice. 3. Demonstrate comprehension and application of instrumental or voice pedagogy. 4. Establish practice routines that promote maximum progress. 	Introduced
		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 282).</i>	Reinforced
		<i>As measured by a Junior Recital, students will perform five substantial compositions (at least one from the four main stylistic periods) totaling 40-50 minutes (applicable to MUA 382).</i>	Mastered
		<i>As measured by a Senior Recital, students will perform six substantial compositions (at least one from the four main stylistic periods) totaling 50-60 minutes (applicable to MUA 482).</i>	Practiced
MUA 182: Performance Major Applied II/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in	<i>As measured by lessons and performances, students will:</i> <ol style="list-style-type: none"> 1. Exhibit technical and musical expertise with his/her instrument or voice. 2. Exhibit technical and 	Introduced

	the principal area of study. One-hour lesson each week.	<p><i>musical expertise with his/her instrument or voice.</i></p> <p><i>3. Demonstrate comprehension and application of instrumental or voice pedagogy.</i></p> <p><i>4. Establish practice routines that promote maximum progress.</i></p>	
		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 282).</i>	Reinforced
		<i>As measured by a Junior Recital, students will perform five substantial compositions (at least one from the four main stylistic periods) totaling 40-50 minutes (applicable to MUA 382).</i>	Mastered
		<i>As measured by a Senior Recital, students will perform six substantial compositions (at least one from the four main stylistic periods) totaling 50-60 minutes (applicable to MUA 482).</i>	Practiced
MUA 205: Music Composition III/Lab	Prerequisite: MUA 106. A continuation of MUA 106. Laboratory required.	<i>As measured by the production and performance of primary compositional projects, and the examination of representative compositional exemplars, students will demonstrate their understanding of the common elements and organizational patterns of music and their interaction, and employ this understanding through aural, verbal, and visual analyses.</i>	Reinforced, Practiced
MUA 206: Music Composition IV/Lab	Prerequisite: MUA 205 A continuation of MUA 205. Laboratory required.	<i>As measured by the production and performance of primary compositional projects, and the examination of representative compositional exemplars, students will demonstrate their understanding of the common elements and organizational patterns of music and their interaction, and employ this understanding through aural, verbal, and visual analyses.</i>	Reinforced, Practiced
MUA 221: Minor Applied III	One half-hour private lesson each week in primary or secondary performance areas.	<i>As measured by performance juries, students will demonstrate understanding of concepts related to pitch, including scales and scale types, modes, tonality, and harmony.</i>	Introduced
		<i>Demonstrate understanding of concepts related to rhythm, including meter and durational values.</i>	Introduced
		<i>Identify and demonstrate understanding of the use of expressive elements (i.e. dynamics, articulation, tempo, and timbre).</i>	Reinforced
MUA 222: Minor Applied IV	One half-hour private lesson each week in primary or secondary performance areas.	<i>As measured by performance juries, students will demonstrate understanding of concepts related to pitch, including scales and scale types, modes, tonality, and harmony.</i>	Introduced

		<i>Demonstrate understanding of concepts related to rhythm, including meter and durational values.</i>	Introduced
		<i>Identify and demonstrate understanding of the use of expressive elements (i.e. dynamics, articulation, tempo, and timbre).</i>	Reinforced
MUA 261: Major Applied III/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	<i>As measured by lessons and performances, students will:</i> <ol style="list-style-type: none"> 1. <i>Exhibit technical and musical expertise with his/her instrument or voice.</i> 2. <i>Exhibit technical and musical expertise with his/her instrument or voice.</i> 3. <i>Demonstrate comprehension and application of instrumental or voice pedagogy.</i> 4. <i>Establish practice routines that promote maximum progress.</i> 	Introduced
		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 262).</i>	Reinforced
		<i>As measured by a Senior Recital, students will perform four substantial compositions (one from each stylistic period) totaling at least 30 minutes (applicable to MUA 461).</i>	Mastered
MUA 262: Major Applied IV/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	<i>As measured by lessons and performances, students will:</i> <ol style="list-style-type: none"> 1. <i>Exhibit technical and musical expertise with his/her instrument or voice.</i> 2. <i>Exhibit technical and musical expertise with his/her instrument or voice.</i> 3. <i>Demonstrate comprehension and application of instrumental or voice pedagogy.</i> 4. <i>Establish practice routines that promote maximum progress.</i> 	Introduced
		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 262).</i>	Reinforced
		<i>As measured by a Senior Recital, students will perform four substantial compositions (one from each stylistic period) totaling at least 30 minutes (applicable to MUA 461).</i>	Mastered
MUA 281: Performance Major Applied III/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	<i>As measured by lessons and performances, students will:</i> <ol style="list-style-type: none"> 1. <i>Exhibit technical and musical expertise with his/her instrument or voice.</i> 2. <i>Exhibit technical and musical expertise with his/her instrument or voice.</i> 3. <i>Demonstrate comprehension and application of instrumental or voice pedagogy.</i> 4. <i>Establish practice routines that promote maximum progress.</i> 	Introduced

		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 282).</i>	Reinforced
		<i>As measured by a Junior Recital, students will perform five substantial compositions (at least one from the four main stylistic periods) totaling 40-50 minutes (applicable to MUA 382).</i>	Mastered
		<i>As measured by a Senior Recital, students will perform six substantial compositions (at least one from the four main stylistic periods) totaling 50-60 minutes (applicable to MUA 482).</i>	Practiced
MUA 282: Performance Major Applied IV/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	<i>As measured by lessons and performances, students will:</i> <ol style="list-style-type: none"> 1. Exhibit technical and musical expertise with his/her instrument or voice. 2. Exhibit technical and musical expertise with his/her instrument or voice. 3. Demonstrate comprehension and application of instrumental or voice pedagogy. 4. Establish practice routines that promote maximum progress. 	Introduced
		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 282).</i>	Reinforced
		<i>As measured by a Junior Recital, students will perform five substantial compositions (at least one from the four main stylistic periods) totaling 40-50 minutes (applicable to MUA 382).</i>	Mastered
		<i>As measured by a Senior Recital, students will perform six substantial compositions (at least one from the four main stylistic periods) totaling 50-60 minutes (applicable to MUA 482).</i>	Practiced
MUA 305: Music Composition V/Lab	Prerequisite: MUA 206. A continuation of MUA 206. Laboratory required.	<i>As measured by the production and performance of primary compositional projects, and the examination of representative compositional exemplars, students will demonstrate their understanding of the common elements and organizational patterns of music and their interaction, and employ this understanding through aural, verbal, and visual analyses.</i>	Reinforced, Practiced
MUA 306: Music Composition VI/Lab	Prerequisite: MUA 305 A continuation of MUA 305. Laboratory required.	<i>As measured by the production and performance of primary compositional projects, and the examination of representative compositional exemplars, students will demonstrate their understanding of the common elements and organizational</i>	Reinforced, Practiced

		<i>patterns of music and their interaction, and employ this understanding through aural, verbal, and visual analyses.</i>	
MUA 321: Minor Applied V	One half-hour private lesson each week in primary or secondary performance areas.	<i>As measured by performance juries, students will demonstrate understanding of concepts related to pitch, including scales and scale types, modes, tonality, and harmony.</i>	Introduced
		<i>Demonstrate understanding of concepts related to rhythm, including meter and durational values.</i>	Introduced
		<i>Identify and demonstrate understanding of the use of expressive elements (i.e. dynamics, articulation, tempo, and timbre).</i>	Reinforced
MUA 322: Minor Applied VI	One half-hour private lesson each week in primary or secondary performance areas.	<i>As measured by performance juries, students will demonstrate understanding of concepts related to pitch, including scales and scale types, modes, tonality, and harmony.</i>	Introduced
		<i>Demonstrate understanding of concepts related to rhythm, including meter and durational values.</i>	Introduced
		<i>Identify and demonstrate understanding of the use of expressive elements (i.e. dynamics, articulation, tempo, and timbre).</i>	Reinforced
MUA 361: Major Applied V/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	<i>As measured by lessons and performances, students will:</i> <ol style="list-style-type: none"> 1. Exhibit technical and musical expertise with his/her instrument or voice. 2. Exhibit technical and musical expertise with his/her instrument or voice. 3. Demonstrate comprehension and application of instrumental or voice pedagogy. 4. Establish practice routines that promote maximum progress. 	Introduced
		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 262).</i>	Reinforced
		<i>As measured by a Senior Recital, students will perform four substantial compositions (one from each stylistic period) totaling at least 30 minutes (applicable to MUA 461).</i>	Mastered
MUA 362: Major Applied VI/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	<i>As measured by lessons and performances, students will:</i> <ol style="list-style-type: none"> 1. Exhibit technical and musical expertise with his/her instrument or voice. 2. Exhibit technical and musical expertise with his/her instrument or voice. 3. Demonstrate comprehension and application of instrumental or 	Introduced

		voice pedagogy. 4. Establish practice routines that promote maximum progress.	
		As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 262).	Reinforced
		As measured by a Senior Recital, students will perform four substantial compositions (one from each stylistic period) totaling at least 30 minutes (applicable to MUA 461).	Mastered
MUA 381: Performance Major Applied V/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	As measured by lessons and performances, students will: 1. Exhibit technical and musical expertise with his/her instrument or voice. 2. Exhibit technical and musical expertise with his/her instrument or voice. 3. Demonstrate comprehension and application of instrumental or voice pedagogy. 4. Establish practice routines that promote maximum progress.	Introduced
		As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 282).	Reinforced
		As measured by a Junior Recital, students will perform five substantial compositions (at least one from the four main stylistic periods) totaling 40-50 minutes (applicable to MUA 382).	Mastered
		As measured by a Senior Recital, students will perform six substantial compositions (at least one from the four main stylistic periods) totaling 50-60 minutes (applicable to MUA 482).	Practiced
MUA 382: Performance Major Applied VI/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	As measured by performance juries, students will: 1. Exhibit technical and musical expertise with his/her instrument or voice. 2. Exhibit technical and musical expertise with his/her instrument or voice. 3. Demonstrate comprehension and application of instrumental or voice pedagogy. 4. Establish practice routines that promote maximum progress.	Introduced
		As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 282).	Reinforced

		<i>As measured by a Junior Recital, students will perform five substantial compositions (at least one from the four main stylistic periods) totaling 40-50 minutes (applicable to MUA 382).</i>	Mastered
		<i>As measured by a Senior Recital, students will perform six substantial compositions (at least one from the four main stylistic periods) totaling 50-60 minutes (applicable to MUA 482).</i>	Practiced
MUA 405: Music Composition VII/Lab	Prerequisite: MUA 306. A continuation of MUA 306. Laboratory required.	<i>As measured by the production and performance of primary compositional projects, and the examination of representative compositional exemplars, students will demonstrate their understanding of the common elements and organizational patterns of music and their interaction, and employ this understanding through aural, verbal, and visual analyses.</i>	Reinforced, Mastered
MUA 406: Music Composition VIII/Lab	Prerequisite: MUA 405 A continuation of MUA 405. Laboratory required.	<i>As measured by the production and performance of primary compositional projects, and the examination of representative compositional exemplars, students will demonstrate their understanding of the common elements and organizational patterns of music and their interaction, and employ this understanding through aural, verbal, and visual analyses.</i>	Mastered
MUA 421: Minor Applied VII	One half-hour private lesson each week in primary or secondary performance areas.	<i>As measured by performance juries, students will demonstrate understanding of concepts related to pitch, including scales and scale types, modes, tonality, and harmony.</i>	Introduced
		<i>Demonstrate understanding of concepts related to rhythm, including meter and durational values.</i>	Introduced
		<i>Identify and demonstrate understanding of the use of expressive elements (i.e. dynamics, articulation, tempo, and timbre).</i>	Reinforced
MUA 422: Minor Applied VIII	One half-hour private lesson each week in primary or secondary performance areas.	<i>As measured by performance juries, students will demonstrate understanding of concepts related to pitch, including scales and scale types, modes, tonality, and harmony.</i>	Introduced
		<i>Demonstrate understanding of concepts related to rhythm, including meter and durational values.</i>	Introduced
		<i>Identify and demonstrate understanding of the use of expressive elements (i.e. dynamics, articulation, tempo, and timbre).</i>	Reinforced
MUA 461: Major Applied VII/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in	<i>As measured by lessons and performances, students will:</i> <i>1. Exhibit technical and musical expertise with his/her instrument</i>	Introduced

	the principal area of study. One-hour lesson each week.	<p><i>or voice.</i></p> <p><i>2. Exhibit technical and musical expertise with his/her instrument or voice.</i></p> <p><i>3. Demonstrate comprehension and application of instrumental or voice pedagogy.</i></p> <p><i>4. Establish practice routines that promote maximum progress.</i></p>	
		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 262).</i>	Reinforced
		<i>As measured by a Senior Recital, students will perform four substantial compositions (one from each stylistic period) totaling at least 30 minutes (applicable to MUA 461).</i>	Mastered
MUA 481: Performance Major Applied VII/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	<p><i>As measured by lessons and performances, students will:</i></p> <p><i>1. Exhibit technical and musical expertise with his/her instrument or voice.</i></p> <p><i>2. Exhibit technical and musical expertise with his/her instrument or voice.</i></p> <p><i>3. Demonstrate comprehension and application of instrumental or voice pedagogy.</i></p> <p><i>4. Establish practice routines that promote maximum progress.</i></p>	Introduced
		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 282).</i>	Reinforced
		<i>As measured by a Junior Recital, students will perform five substantial compositions (at least one from the four main stylistic periods) totaling 40-50 minutes (applicable to MUA 382).</i>	Mastered
		<i>As measured by a Senior Recital, students will perform six substantial compositions (at least one from the four main stylistic periods) totaling 50-60 minutes (applicable to MUA 482).</i>	Practiced
MUA 482: Performance Major Applied VIII/Lab	Private instruction in voice, piano, organ, woodwind, brass, or percussion instruments in the principal area of study. One-hour lesson each week.	<p><i>As measured by lessons and performances, students will:</i></p> <p><i>1. Exhibit technical and musical expertise with his/her instrument or voice.</i></p> <p><i>2. Exhibit technical and musical expertise with his/her instrument or voice.</i></p> <p><i>3. Demonstrate comprehension and application of instrumental or voice pedagogy.</i></p> <p><i>4. Establish practice routines that promote maximum progress.</i></p>	Introduced
		<i>As measured by a Sophomore Proficiency Exam, students will exhibit sufficient technical progress and repertoire preparation (applicable to MUA 282).</i>	Reinforced

		<i>As measured by a Junior Recital, students will perform five substantial compositions (at least one from the four main stylistic periods) totaling 40-50 minutes (applicable to MUA 382).</i>	Mastered
		<i>As measured by a Senior Recital, students will perform six substantial compositions (at least one from the four main stylistic periods) totaling 50-60 minutes (applicable to MUA 482).</i>	Practiced
MUC 110: Class Piano I	A study of the fundamentals of piano playing.	<i>As measured by individual performance assessments, students will accurately perform exercises that employ major and minor five-finger patterns, white-key major scales, and the triads within major keys.</i>	Introduced
		<i>As measured by individual assessments, students will sight-read level-appropriate examples, following the examples' rhythmic, dynamic, and/or pedaling details.</i>	Introduced
MUC 111: Class Piano II	A continuation of MUC 110.	<i>As measured by individual assessments, students will accurately perform exercises that employ white-key major and minor scales and the I, II, IV, V, and V7 chords in all inversions.</i>	Introduced
		<i>As measured by individual assessments, students will sight-read level-appropriate examples, following the examples' rhythmic, dynamic, and/or pedaling details.</i>	Reinforced
		<i>As measured by individual assessments, students will harmonize and transpose level-appropriate melodies, incorporating various accompanimental patterns in the left hand.</i>	Introduced
MUC 209: Jazz Improvisation	Class instruction in the development of individual jazz improvisational technique.	<i>As measured by performance juries, students will demonstrate</i> <i>1. Recognize and interpret jazz nomenclature and scale/chord relationships.</i> <i>2. Apply digital patterns and essential jazz licks to II V7 I progressions, turnarounds and assigned tunes.</i> <i>3. Demonstrate reasonable improvisational proficiency on Modal, Blues, Standards, and Bebop tunes.</i>	Introduced
MUC 210: Class Piano III	A continuation of MUC 111.	<i>As measured by individual assessments, students will accurately perform exercises that employ the major and minor scales and arpeggios, the diatonic triads and seventh chords in all positions, and various other modes and scales.</i>	Introduced

		<i>As measured by individual assessments, students will sight-read level-appropriate examples, following the examples' rhythmic, dynamic, and/or pedaling details.</i>	Practiced
		<i>As measured by individual assessments, students will harmonize and transpose level-appropriate melodies, incorporating accompanimental patterns in the left hand.</i>	Reinforced
		<i>As measured by individual assessments, students will accurately perform level-appropriate repertoire, following the examples' rhythmic, dynamic, and/or pedaling details.</i>	Reinforced
MUC 211: Class Piano IV	A continuation of MUC 210.	<i>As measured by individual assessments, students will sight-read level-appropriate exercises, harmonize melodies with carefully-chosen diatonic triads and seventh chords, and transpose examples within homophonic texture.</i>	Practiced
		<i>As measured by individual assessments, students will perform the accompaniment in a musical duet, adjusting to changes in the solo instrument's tempo, dynamics, and expression.</i>	Introduced
		<i>As measured by individual assessments, students will accurately perform level-appropriate repertoire, both with the music and by memory.</i>	Practiced
MUC 250: Jazz Piano	A study of jazz piano techniques utilized in accompanying and improvising jazz. Basic knowledge of music theory required.	<i>As measured by performance juries, students will:</i> <i>1. Recognize and interpret jazz nomenclature and scale/chord relationships.</i> <i>2. Apply 1-7-3-5 and rootless piano voicing's to II V7 I progressions, Blues and other assigned tunes.</i>	Introduced
MUC 341: String Instruments Class	Prerequisite: Consent of instructor. Class instruction in performance fundamentals of orchestral string instruments.	<i>As assessed by performance juries and micro teaching activities, students will develop and demonstrate functional performance abilities on string instruments, sufficient to teach beginning students effectively in groups and as appropriate to the chosen areas of specialization.</i>	Introduced, Reinforced, Practiced, and Mastered
MUC 342: Voice Class	Each student will progress vocally through class participation, and gradual improvement by way of a consistent practice. Students will perform four memorized solo songs during the fifteen-week term from the AIS song anthology (or songs approved by the instructor), one of which will be Italian and, to be performed as a recital	<i>As measured by performance juries, students will demonstrate technical skills requisite for artistic self-expression associated with Applied Voice lessons</i>	Introduced

	for the final exam. Students will also maintain a notebook containing class notes, handouts, performance critiques, personal vocal log/journal and class-related business. Notebook will be turned in at the midterm and final exam. There will be approximately eight chapter quizzes (total of nine) covering the readings and topics discussed in class		
		<i>Students will gain an understanding of and the ability to read and realize musical notation.</i>	Introduced & Practiced
		<i>Students will show growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experience with a pianist.</i>	Introduced & Practiced
		<i>Students will gain comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature; and orientation to and experience with the fundamentals of pedagogy.</i>	Introduced & Practiced
		<i>Students will gain an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.</i>	Introduced & Practiced
MUC 343 Woodwind Instruments Class	Class instruction in performance fundamentals of woodwind instruments of the band and orchestra.	<i>As measured by lessons and performances, students will:</i> <ol style="list-style-type: none"> <i>1. demonstrate and describe flute, clarinet and saxophone assembly, embouchure, body position, fingerings, pitch tendencies, range and family members.</i> <i>2. Demonstrate and describe vibrato and articulation.</i> <i>3. Suggest recordings of fine artists for student listening.</i> <i>4. Diagnose fundamental problems experienced by performers of all levels and prescribe solutions.</i> 	Introduced
MUC 345: Brass Instruments Class	A study of the fundamentals and techniques of teaching brass instruments on the elementary and secondary school levels.	<i>As measured by performance juries, students will demonstrate will identify correct pedagogical methods of teaching brass in the public schools as measured by National Standards For Music Education.</i>	Introduced
		<i>How to listen, analyze, and correct performance problems at all age levels K-12. As measured by classroom observation and examination.</i>	Mastered
		<i>Correct playing position for each brass instrument as measured by classroom observation.</i>	Mastered

		<i>Students will correctly identify the various types of brass instruments used in the band and orchestra measured by classroom examination.</i>	Mastered
		<i>Students will identify the parts of the instruments as well as demonstrate proper breathing and tone production by means of interactive performance and traditional assessments.</i>	Practiced
MUC 347: Percussion Instruments Class	Prerequisite: Consent of instructor. Class instruction in performance fundamentals of percussion instruments of the band and orchestra.	<i>As measured by lessons and performances, students will:</i> <ol style="list-style-type: none"> 1. <i>Demonstrate and describe the fundamentals of snare drum, tympani and mallet percussion, along with body position, grips, sticking, pitch tendencies, range and family members.</i> 2. <i>Demonstrate and describe proper playing areas and articulations associated with the playing of snare drum, timpani and mallet percussions.</i> 3. <i>Prescribe recordings and methods books of leading artists for student listening and evaluation.</i> 4. <i>Trouble shoot and diagnose fundamental problems experienced by performers of all levels and prescribe solutions.</i> 	Introduced & Mastered
MUC 349: Piano Pedagogy	Prerequisite: MUA 262 or 282. A study of the fundamentals and techniques of teaching piano in groups and to individual students of all ages.	<i>As measured by supervised group teaching, students will correctly utilize the keyboard lab's technology while following a carefully-designed lesson plan.</i>	Practiced
		<i>As measured by written reports, students will describe the leveling procedures employed in a variety of method books and discuss the learning styles that they target.</i>	Mastered
		<i>As measured by written exercises, students will create a business plan for a piano studio, incorporating knowledge about networking, teaching philosophy, resume-writing, and competitions/adjudicating.</i>	Reinforced
MUE 203: Technology in the Music Education Classroom	Development of competencies for implementing current and emerging instructional technologies in the music education classroom, grades P-12. Course taken in lieu of EDU 203. Successful completion required for admission to the Teacher Education Program.	<i>Students will select technology appropriate for the elementary and secondary music classroom, and correctly use those discipline specific applications to construct Technology-based instructional plans and artifacts, as measured by their alignment with the National Standards for Music Education.</i>	Introduced, Reinforced, Practiced
MUE 331: Fundamentals and Methods for the	A study of school organization and administration, methods, materials, and philosophies of teaching music and the design,	<i>1. As measured by written tests, quizzes and reflective essays students will demonstrate their knowledge of content, methodologies, philosophies, materials, technologies, and</i>	Introduced, Reinforced and Practiced

Elementary School Music Teacher	administering, and interpretation of assessment measures in music in grades K-5.	<i>curriculum development for the instruction of music at the elementary grade level. 2. Students will correctly apply relevant theories of curriculum planning, philosophical orientation and musical development to the preparation of discipline specific artifacts that are appropriate for the elementary classroom, and as measured by their alignment with the National Standards for Music Education.</i>	
		<i>Students will correctly employ scope, as related to course content (including psychomotor, cognitive, and affective behaviors), basal musical concepts and elements, learning sequences, classroom management skills, and methods of evaluation and assessment that are appropriate for the elementary classroom, as measured by micro-teaching activities, reflective essays and traditional assessments.</i>	Introduced, Reinforced, Practiced
		<i>Students will correctly utilize the piano keyboard to transpose and improvise both simple and more complex accompaniments, as measured by micro-teaching activities.</i>	Practiced & Reinforced
MUE 332: Fundamentals and Methods for the Secondary School Music Teacher	A study of school organization and administration, methods, materials, and philosophies of teaching music, and the design, administering, and interpretation of assessment measures in music in the secondary school.	<i>1. As measured by written tests, quizzes and reflective essays students will demonstrate their knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development for the instruction of music at the secondary grade level. 2. Students will correctly apply relevant theories of curriculum planning, philosophical orientation and musical development to the preparation of discipline specific artifacts that are appropriate for the elementary classroom, and as measured by their alignment with the National Standards for Music Education.</i>	Introduced, Reinforced, Practiced
MUE 333: Fundamentals of Music for Early Elementary Teachers	A course designed to meet the needs of early elementary teachers (K-4), emphasizing singing, listening, creative activities, use of Orff instruments, and basic keyboard skills.	<i>Students will correctly apply relevant theories of curriculum planning, philosophical orientation and musical development to the preparation of discipline specific artifacts that are appropriate for the elementary generalist classroom, and as measured by their alignment with the National Standards for Music Education.</i>	Introduced, Practiced and Reinforced
		<i>Students will correctly identify and select appropriate methods, materials, literature, and techniques fully integrating music into the elementary school classroom, and as measured by their alignment with the National Standards for Music Education, micro-teaching activities, reflective essays and traditional assessments.</i>	Introduced, Practiced, Reinforced and Mastered

		<i>Students will correctly utilize the recorder as a basal exploratory instrument, as measured by micro-teaching activities.</i>	Introduced, Practiced, Reinforced and Mastered
MUE 348: Marching Band Techniques	A study of contemporary marching band techniques, styles, and trends with emphasis on drill writing and arranging for the marching band.	<i>As measured by class projects and tests students will correctly identify and select appropriate methods, materials, literature, and techniques of teaching instrumental music within the secondary classroom, and correctly apply relevant techniques, styles, technology, and trends to the preparation of discipline specific artifacts that are appropriate for the marching band, and as measured by their alignment with the National Standards for Music Education.</i>	Practiced, Reinforced & Mastered
MUE 435: Vocal Methods and Literature	A study of the methods, materials, literature, and techniques of teaching choral/vocal music at the elementary and secondary levels.	<i>As measured by class projects and tests students will correctly identify and select appropriate methods, materials, literature, and techniques of teaching vocal music within the elementary and secondary classroom, and as measured by their alignment with the National Standards for Music Education, micro-teaching activities, reflective essays and traditional assessments.</i>	Reinforced & Mastered
		<i>Students will correctly utilize the piano keyboard to transpose and improvise both simple and more complex accompaniments, as measured by micro-teaching activities.</i>	Reinforced, Practiced, Mastered
MUE 437: Instrumental Methods and Literature	A study of the methods, materials, literature, and techniques of teaching instrumental music at the elementary and secondary levels	<i>As measured by class projects and tests students will correctly identify and select appropriate methods, materials, literature, and techniques of teaching instrumental music within the elementary and secondary classroom, and as measured by their alignment with the National Standards for Music Education, micro-teaching activities, reflective essays and traditional assessments.</i>	Reinforced, Practiced, Mastered
		<i>Students will correctly employ scope, as related to course content (including psychomotor, cognitive, and affective behaviors), basal musical concepts and elements, learning sequences, classroom management skills, and methods of evaluation and assessment that are appropriate for the Music classroom, as measured by micro-teaching activities, reflective essays and traditional assessments.</i>	Reinforced & Mastered
		<i>Students will select technology appropriate for the Music classroom, and correctly use those applications to construct Technology-based instructional plans and artifacts, as measured by their alignment with the National Standards for Music Education.</i>	Reinforced

MUI 101: Survey of the Music Industry I	A survey of the history and practices of the music industry. Students are introduced to careers and career planning, qualifications and credentials, and trade associations and unions in the music industry.	<i>As measured by class projects and tests students will:</i> 1. <i>Identify and describe music industry careers.</i> 2. <i>Identify and describe the qualifications and credentials required for each music industry career.</i> 3. <i>Identify and describe the various trade associations and unions associated with the music industry.</i>	Introduced
MUI 102: Survey of the Music Industry II	A survey of the structures, economics, and operations of the recording industry; music publishing and distribution systems; intellectual property; and issues related to live music performance.	<i>As measured by class projects and tests students will:</i> 1. <i>Explain music industry principles to include copyright, publishing, and performance rights.</i> 2. <i>Explain the business of live performance to include artist management, unions and guilds, entertainment agencies, venues, and concessions.</i>	Reinforced
MUI 203: Music Technology Applications	Prerequisite: MUI 102 or consent of instructor. Practical applications of computer-based music notation and sequencing, music synthesis, digital editing, and sound design.	<i>As assessed by performance assessments, written tests and summary projects, students will demonstrate understanding, skill mastery and the abilities to apply computer-based music applications to artistic expression.</i>	Reinforced, Practiced
MUI 204: Music Publishing, Copyright, and Licensing	Prerequisite: MUI 102 or consent of instructor. A study of the music publishing and recording industry with emphasis on copyright and related issues through an examination of copyright law, contracts, licensing, catalog development, and foreign publishing.	<i>As measured by class projects and tests students will:</i> 1. <i>Students will identify the different licensing agencies and describe their functions. Student will also demonstrate how to apply for copyrights through the Library of Congress.</i> 2. <i>Students will demonstrate the procedure for securing a license for published and recorded works.</i>	Introduced
MUP 311: Opera/Musical Theatre Workshop	Open to auditioned vocal students. A performing group concentrating on the study and performance of operatic and musical theatre literature. May be repeated for credit.	<i>As measured by rehearsals and performances students will:</i> <i>will demonstrate technical skills requisite for artistic self-expression in the standard repertoire of Opera, Operetta and, Musical Theatre. Students will also learn the basics of theatrical staging and, blocking.</i>	Introduced
		<i>Students will demonstrate an understanding of and the ability to read and realize musical notation.</i>	Practiced & Reinforced
		<i>Students will demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experience with a pianist during coaching's.</i>	Introduced & Practiced
		<i>Students will gain comprehensive capabilities in the major performing medium including the ability to work independently to</i>	Introduced & Practiced

		<i>prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature and language.</i>	
		<i>Students will demonstrate an understanding of and the ability to read and realize musical notation.</i>	Introduced & Practiced
		<i>Students will demonstrate an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.</i>	Reinforced
MUP 355 Jazz Ensemble	An ensemble designed to allow students an opportunity to perform music in the jazz idiom.	<i>As measured by rehearsals and performances, students will:</i> <ol style="list-style-type: none"> <i>1. Demonstrate the required technical facilities to meet the needs of artistic expression specific to the instrument/part assigned.</i> <i>2. Improvise jazz with expression and harmonic accuracy.</i> <i>3. Translate and apply jazz notation symbols in a performance setting.</i> <i>4. Demonstrate advanced authenticity in stylistic interpretation of select composers.</i> <i>5. Sight Read selections from the big band repertoire at an intermediate level of proficiency.</i> 	Introduced
MUP 357: Show Choir	Open to auditioned vocal and instrumental students. A vocal performing ensemble that combines group and solo singing of popular repertoire with staging and choreography. May be repeated for credit.	<i>As assessed by summary performances, students will gain performance experience of a wide variety of music and demonstrate the technical skills requisite for artistic expression in a wide variety of media.</i>	Introduced, Reinforced, Practiced, and Mastered
MUP 358: Instrumental Commercial Music Ensemble	Open to auditioned instrumental and vocal students. An introduction to essential skills for the instrumental commercial musician. May be repeated for credit.	<ol style="list-style-type: none"> <i>1. Students will be introduced to the common performance practices of contemporary, jazz rock and country music.</i> <i>2. Students will demonstrate through performance a working knowledge of the contemporary, jazz rock and country music.</i> 	Introduced
MUP 375: Gospel Ensemble	A performing ensemble focusing on traditional and contemporary gospel literature	<i>Students will gain performance experience through public performance measured through videotaped events.</i>	Mastered
		<i>Students will learn the basic principles of choral directing and composition through directed rehearsals and performances.</i>	Practiced
		<i>Students will gain performance experience through public performances.</i>	Introduced
		<i>Student directors will develop skills in effective rehearsal planning and innovative concert programming critiqued through taped performances.</i>	Practiced

		<i>Student musicians will demonstrate correct methods of organized instrumental accompaniment as measured by standards set by professional gospel artists.</i>	Mastered
		<i>Student musicians will demonstrate correct methods of organized instrumental accompaniment as measured by standards set by professional gospel artists.</i>	Mastered
MUP 381: Marching Band	Open to all students through audition. A performing ensemble engaged in the preparation for and performance at University functions, including athletic events. May be repeated for credit.	<i>The student(s) will gain performance experience through University events measured by videotaped events.</i>	Introduced, Reinforced, Practiced, and Mastered.
		<i>The student(s) will learn demonstrate their understanding of various marching techniques, including: 1. Pinwheels (quarters, half's, and full) 2. Slants (left/ right) 3. Pivots (left/ right)</i>	Introduced, Reinforced, Practiced, and Mastered.
MUP 382: Symphonic Band	Open to all students through audition. A performing ensemble designed primarily for the general student desiring continuation of instrumental music experience. May be repeated for credit.	<i>As measured by summary rehearsals and performances students will gain an acquaintance with music from the core repertoire of band composers and transcriptions.</i>	Practiced
		<i>As measured by summary rehearsals and performances students will gain an acquaintance with music from different time periods and of different styles including but not limited to: new music, marches, transcriptions, etc.</i>	Practiced
		<i>As measured by summary rehearsals and performances students will gain an acquaintance with basic ensemble concepts and listening assignments to develop balance in a band setting.</i>	Practiced
MUP 383: Small Vocal Ensemble	Open to auditioned vocal students. A mixed ensemble organized for the performance of chamber and special literature, including madrigals and motets. May be repeated for credit.	<i>As measured by summary rehearsals and performances students will gain comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature and language.</i>	Introduced & Practiced
		<i>As measured by summary rehearsals and performances students will demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experience with a pianist during coaching's.</i>	Introduced & Practiced

MUP 384: Pep Band	Open to all students through audition. A small performing ensemble engaged in the preparation for and performance at University functions, including athletic events. May be repeated for credit.	<i>The student(s) will gain performance experience through University events measured by videotaped events. The student(s) will play a wide variety repertoire of music.</i>	Introduced, Reinforced, Practiced, and Mastered
MUP 385: Wind Ensemble	Open to auditioned instrumental students. A select instrumental ensemble engaged in performance of literature in the wind repertoire. May be repeated for credit.	<i>The student(s) will gain performance experience through University events measured by videotaped events. Student will play a wide variety repertoire of music. Students will correctly demonstrate proper posture, diction and vocal production in alignment with National Standards for Music Education.</i>	Introduced, Reinforced, Practiced, and Mastered.
MUP 386: Concert Choir	Open to auditioned vocal students. A mixed performing ensemble organized for the study of sacred and secular choral literature. May be repeated for credit.	<i>As assessed by summary performances, students will gain performance experience of a wide variety of music and develop the technical skills requisite for artistic expression</i>	Introduced, Reinforced, Practiced, and Mastered.
MUP 387: Instrumental Chamber Music-Woodwinds	A study through performance of representative chamber literature for woodwind instruments.	<i>As measured by summary rehearsals and performances students will:</i> <i>1. Demonstrate the required technical facilities to meet the needs of artistic expression specific to the instrument/part assigned.</i> <i>2. Demonstrate understanding of concepts related to pitch, intonation, and ensemble blend.</i> <i>3. Demonstrate understanding of concepts related to rhythm, including meter and durational values.</i> <i>4. Demonstrate understanding of the use of expressive elements (i.e. dynamics, articulation, tempo, and timbre).</i>	Practiced
MUP 388: Instrumental Chamber Music-Brass	A brass ensemble dedicated to the performance of representative chamber brass literature.	<i>As measured by summary rehearsals and performances students will demonstrate an acquaintance with representative brass chamber literature from various periods as measured through performance.</i>	Introduced
		<i>The student will demonstrate skills in sight reading as measured through directed rehearsals and performance.</i>	Practiced
		<i>The students will demonstrate critical performance skills in the areas of intonation, musical style, phrasing and balance as measured through recorded performance.</i>	Mastered

		<i>The students will collectively produce a quality ensemble with the refinement necessary to represent the university in public performance.</i>	Mastered
MUP 389-Instrumental Chamber Ensemble Percussion	Open to auditioned percussion students. A study through performance of representative chamber literature for percussion ensemble. May be repeated for credit.	<ol style="list-style-type: none"> 1. <i>Through rehearsal and performance, students will demonstrate the required technical facilities to meet the needs of artistic expression specific to the instrument/part assigned.</i> 2. <i>Through a variety of performance programs, students will be familiar with a thorough cross-section of percussion ensemble literature.</i> 3. <i>Through private practice, rehearsal and performance, students will demonstrate the practical application of theory and aural skills within a chamber music setting.</i> 	Practiced
MUP 390: Instrumental Chamber Music - Piano	Study and performance of music for piano in varied ensemble combinations.	<i>As measured by faculty-supervised practice sessions and performances, students will rehearse/perform using the appropriate techniques, remaining sensitive to the elements of exemplary collaboration, which include balance, tonal color, and phrasing.</i>	Practiced
		<i>As measured by structured sight-reading exercises, students will utilize strategies for maintaining cohesion within the collaborative environment.</i>	Reinforced
		<i>As measured by written reports, students will describe the histories, structures, and performance difficulties of standard works in the chamber music with piano repertoire.</i>	Reinforced
MUS 099: Fundamentals of Music	Open to non-Music majors. An introduction to the fundamentals of music: clefs, scales, meters, and rhythms. Includes sight-singing, piano, ear training, and music terminology. (Does not count toward any of the Bachelor of Music degree requirements.)	<i>As measured by written quizzes, assignments, and group presentations, students will hear, identify, and work conceptually with the fundamental elements of music such as rhythm, melody, and harmony.</i>	Introduced
MUS 104 Freshman Seminar in Music	Required of all music majors. This course is designed to facilitate the transition to University life and provide the necessary academic and social foundation for students to successfully complete their pre-professional experiences. Course taken in lieu of UNV 101.	<p><i>Through written materials compiled in a MUS 104 Portfolio and by participation in class, orientation convocations, and activities beyond the classroom, students will:</i></p> <ol style="list-style-type: none"> 1. <i>Demonstrate familiarity with the basic organizational structure of the university, the functions of particular campus offices, academic departments and divisions, as well as the registration process and academic advisement in the Music Area of the Division of Fine Arts;</i> 2. <i>Be able to identify and locate the wide variety of resources and services on campus that are available to assist them to meet their</i> 	Introduced

		<p><i>academic, social, financial, and physical needs;</i></p> <p><i>3. Demonstrate a knowledge of the academic majors in music, careers, career preparation, networking, the marketplace, and the roles of trade and professional organizations in the music profession;</i></p> <p><i>4. Demonstrate competency in applying methods of time management and planning that will help them meet their academic, financial, and social responsibilities in order to reach both short-term and long-term goals;</i></p>	
MUS 112:Music Theory I	Review of music fundamentals, including fundamentals of tonality. Introduction to harmonic and melodic analysis and part writing with emphasis on music of the common practice period, up to and including triads in all inversions.	<i>As measured in written quizzes and assignments, students will correctly define, apply, and analyze the basic materials of music, which include scales, keys, intervals, and diatonic chords.</i>	Reinforced
		<i>As measured in written quizzes and assignments, students will compose short works that follow the rules of species counterpoint.</i>	Introduced
		<i>As measured in written quizzes and assignments, students will accurately recognize cadences and non-harmonic tones in the context of excerpts that exhibit a wide variety of melodic structures and musical textures.</i>	Introduced
		<i>As measured in written quizzes and assignments, students will compose short works that follow the rules of four-part voice leading.</i>	Introduced
MUS 113:Aural Skills I	This course provides a practical application of materials studied in MUS 112 and drill in sight singing, aural perception, and the use of musical notation.	<i>As measured by written quizzes, students will accurately recognize the melodic and harmonic intervals associated with stepwise melodies and the tonic and dominant triads in major and minor keys.</i>	Introduced
		<i>As measured by written quizzes, students will accurately recognize triad qualities when heard in isolation and the tonic and dominant triads when heard in the context of musical works.</i>	Introduced
		<i>As measured by individual and group performances, students will perform level-appropriate solo melodies and duets with correct pitch, rhythm, dynamics, and tempo, in both prepared examples and at-sight exercises.</i>	Introduced

		<i>As measured by written quizzes, students will correctly notate rhythms in simple and compound meters, occasionally with the beat divided in two in simple meters and in three in compound meters.</i>	Introduced
		<i>As measured by written quizzes, students will correctly notate level-appropriate melodies, written using the treble and bass clefs.</i>	Introduced
		<i>As measured by individual performances, students will accompany themselves on the piano while singing in level-appropriate exercises, displaying correct pitch, rhythm, dynamics, and tempo.</i>	Introduced
MUS 114:Music Theory II	Continuation of harmonic and melodic analysis and writing, including seventh and secondary chords; modulation; introduction to two-part writing (homophonic and polyphonic), and simple forms (binary and ternary).	<i>As measured in written quizzes and assignments, students will compose and analyze short musical excerpts that follow the stylistic traditions of harmonic progression, using diatonic chords, dominant, leading-tone, and non-dominant seventh chords, and secondary dominant and leading-tone chords.</i>	Reinforced
		<i>As measured in written quizzes and assignments, students will compose and analyze modulating melodies and accompaniments.</i>	Introduced
		<i>As measured in written reports, students will distinguish the parts of and explain the musical materials behind binary and ternary forms.</i>	Introduced
MUS 115:Aural Skills II	This course provides a practical application of the materials studied in MUS 114, and drill in sight singing and aural perception with emphasis on melodic and harmonic dictation.	<i>As measured by written quizzes, students will accurately recognize the melodic and harmonic intervals associated with all diatonic chords, including the dominant seventh chord, in major and minor keys.</i>	Introduced
		<i>As measured by written quizzes, students will accurately recognize triad qualities when heard in isolation and the tonic and dominant triads when heard in the context of musical works.</i>	Introduced
		<i>As measured by individual and group performances, students will perform level-appropriate solo melodies and duets with correct pitch, rhythm, dynamics, and tempo, in both prepared examples and at-sight exercises.</i>	Reinforced
		<i>As measured by written quizzes, students will correctly notate rhythms in simple and compound meters, occasionally with the</i>	Reinforced

		<i>beat divided in two in simple meters and in three in compound meters.</i>	
		<i>As measured by written quizzes, students will correctly notate level-appropriate melodies, written using the treble and bass clefs.</i>	Introduced
		<i>As measured by individual performances, students will accompany themselves on the piano while singing in level-appropriate exercises, displaying correct pitch, rhythm, dynamics, and tempo.</i>	Reinforced
MUS 130: Introduction to Music	Open to non-Music majors. An introduction to the basic elements of music, its styles, and cultural history (including western art music, non-western music, jazz, and popular music).	<i>As measured by focused listening and listening critiques students will identify and define the basic elements of music • List the instruments associated with Western music • Describe the distinct style periods of Western music and American music • Recognize selected examples of Western music aurally • Discriminate among different music styles</i>	Introduced
MUS 207: Jazz Arranging and Composition I	Individual or class instruction in composition and arranging in both traditional and contemporary music idioms for small and large ensembles.	<i>As measured by summary projects, focused rehearsals and performances students will:</i> <i>1. Recognize and interpret jazz nomenclature and scale/chord relationships.</i> <i>2. Apply I-7-3-5 and rootless piano voicing's to II V7 I progressions, Blues and other assigned tunes.</i>	Introduced
MUS 208: Jazz Arranging and Composition II	A continuation of MUS 207.	<i>As measured by summary projects, focused rehearsals and performances students will:</i> <i>1. Demonstrate 4 and 5 part writing.</i> <i>2. compose a score for a large jazz ensemble</i>	Reinforced
MUS 212: Music Theory III	Culmination of harmonic and melodic analysis and writing of the common practice period, including chromatic harmony and modulations; introduction to polyphonic analysis and writing, variations form, fugue, and related forms.	<i>As measured in written quizzes and assignments, students will identify and label a wide variety of altered chords (borrowed, Neapolitan and Augmented Sixths, altered dominants, chromatic mediant, and ninth, eleventh, and thirteenth chords) within musical works.</i>	Reinforced
		<i>As measured in written reports, students will effectively explain the musical processes within level-appropriate works from the classical and romantic periods, referencing the works' texts when appropriate.</i>	Practiced
		<i>As measured in written compositions, students will create short musical works that incorporate chromatic harmonies.</i>	Practiced

MUS 213:Aural Skills III	This course provides a practical application of the materials studied in MUS 212 with emphasis on keyboard skills.	<i>As measured by written quizzes, students will accurately recognize chromatic embellishing tones when heard in melodies.</i>	Introduced
		<i>As measured by written quizzes, students will accurately recognize secondary dominant and secondary leading-tone chords when heard in the context of musical examples that include local tonicizations and/or modulations to closely-related keys.</i>	Introduced
		<i>As measured by individual and group performances, students will perform level-appropriate solo melodies and duets with correct pitch, rhythm, dynamics, and tempo, in both prepared examples and at-sight exercises.</i>	Practiced
		<i>As measured by written quizzes, students will correctly notate rhythms that include syncopations, triplet divisions in simple meters, duplet divisions in compound meters, changing meters, hemiolas, and irregular meters.</i>	Introduced
		<i>As measured by written quizzes, students will correctly notate level-appropriate melodies.</i>	Reinforced
		<i>As measured by individual performances, students will accompany themselves on the piano while singing in level-appropriate exercises, displaying correct pitch, rhythm, dynamics, and tempo.</i>	Practiced
MUS 214:Music Theory IV	Advanced harmonic analysis and writing of the late nineteenth century, including higher tension and non-tertiary chords. Analysis of tonal forms including sonata and rondo forms. Instrumental and vocal writing. This course provides a practical application of the materials studied in MUS 214.	<i>As measured in written quizzes and assignments, students will define, label, and explain the main components found in a variety of musical forms, including fugue, variation, sonata, rondo, and concerto.</i>	Practice
		<i>As measured in written reports, students will synthesize the concepts related to small-scale harmonic and melodic construction into persuasive evaluations of larger musical works.</i>	Mastered
		<i>As measured in written quizzes and assignments, students will identify and analyze the major techniques used in works from the 20th-century.</i>	Introduced

MUS 215:Aural Skills IV	This course provides a practical application of the materials studied in MUS 214.	<i>As measured by written quizzes, students will accurately recognize those intervals involved in remote modulations.</i>	Introduced
		<i>As measured by written quizzes, students will accurately recognize the Neapolitan chord when heard in the context of musical examples.</i>	Introduced
		<i>As measured by individual and group performances, students will perform solo melodies and duets, including those involving modes, non-diatonic scales, and freely tonal constructs, with correct pitch, rhythm, dynamics, and tempo, in both prepared examples and at-sight exercises.</i>	Introduced
		<i>As measured by written quizzes, students will correctly notate rhythms from the 20th- and 21st-centuries.</i>	Introduced
		<i>As measured by written quizzes, students will correctly notate level-appropriate melodies.</i>	Mastered
		<i>As measured by individual performances, students will accompany themselves on the piano while singing in level-appropriate exercises, displaying correct pitch, rhythm, dynamics, and tempo.</i>	Mastered
MUS 237: Lyric Diction - English and Italian	This course is designed to introduce principles and application of English and Italian diction in singing through the use of the International Phonetic Alphabet (IPA), spoken language drill, and recitation of representative arias and song literature. Introduction of the International Phonetic Alphabet (IPA). Students will use IPA as a means of learning how to correctly pronounce and transcribe the English and Italian. Students are required to do all listening and transcription exercises assigned and be prepared to demonstrate the examples. Students will also gain the ability to perform accurately in foreign languages.	<i>As measured by summary projects, focused rehearsals and performances students will demonstrate an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.</i>	Introduced & Practiced
		<i>Students will study and analyze the International Phonetic alphabet for both English and Italian</i>	Introduced & Practiced
		<i>Students will, through the use of lecture material, reading assignments, supplemental material and collaborative study, utilize and further develop their critical thinking skills on how to implement these practices in singing English and Italian repertoire.</i>	Introduced & Practiced

MUS 238: Lyric Diction - French and German	Prerequisite MUS 237 Lyric Diction - English and Italian, This course is designed to introduce principles and application of German and French diction in singing through the use of the International Phonetic Alphabet (IPA), spoken language drills, and recitation of representative arias and song literature. Students will use IPA as a means of learning how to correctly pronounce and transcribe the German and French. Students are required to do all listening and transcription exercises assigned and be prepared to demonstrate the examples. Students will also gain the ability to perform accurately in foreign languages.	<i>As measured by summary projects, focused rehearsals and performances students will demonstrate an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.</i>	Introduced & Practiced
		<i>Students will study and analyze the International Phonetic alphabet for both German and French</i>	Introduced & Practiced
		<i>Students will, through the use of lecture material, reading assignments, supplemental material and collaborative study, utilize and further develop their critical thinking skills on how to implement these practices in singing German and French repertoire.</i>	Introduced & Practiced
MUS 321: Survey of Music History I	Prerequisite: MUS 112. A survey of the development of Western music from antiquity through the Medieval, Renaissance, and Baroque periods.	<i>As assessed by written tests, quizzes, and responsive listening seminars students will demonstrate an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.</i>	Introduced, Reinforced, Practiced, and Mastered
MUS 322: Survey of Music History II	Prerequisite: MUS 321. A survey of the development of Western music from the Classical period to the present time.	<i>As assessed by written tests, quizzes, and responsive listening seminars students will demonstrate an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.</i>	Introduced, Reinforced, Practiced, and Mastered
MUS 323/AAS 323: African-American Music	Open to non-Music majors. A study of the development of African-American music, including spirituals, blues, jazz, symphonic literature, and miscellaneous songs.	<i>As assessed by written tests, quizzes, and responsive listening seminars students will demonstrate an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.</i>	Introduced, Reinforced, Practiced, and Mastered
MUS 325/AAS 325: Jazz History and Literature	A survey of jazz, including its origins, major performers, and composers. All idioms and styles are studied using selected readings and recordings.	<ol style="list-style-type: none"> <i>1. Identify and describe jazz style periods, historical figures, groups, and monuments of music in those periods.</i> <i>2. Aurally identify and distinguish style characteristics of different styles of jazz.</i> <i>3. Aurally identify and discuss major jazz performers and their</i> 	Introduced

		<p>styles.</p> <p>4. Aurally identify and discuss seminal jazz recordings.</p>	
MUS 333: Music of Africa and Asia	Prerequisites: ENG 102 and IGS 200, or consent of instructor. African and Asian Music, its societal context, instruments, ensembles, vocal traditions, and dramatic/ritual use. Societies include Central African Republic, India, Indonesia, Japan, Nigeria, and Senegal.	<i>As assessed by written tests, quizzes, and responsive listening seminars students will demonstrate an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources, as they regard the music of Africa and Asia.</i>	Introduced, Reinforced, Practiced, and Mastered
MUS 350: Accompanying	A study of the fundamentals and techniques of piano accompaniment.	<i>As measured by faculty-supervised practice sessions and performances, students will rehearse/perform using the appropriate techniques, remaining sensitive to the elements of exemplary collaboration, which include balance, tonal color, and phrasing.</i>	Practiced
		<i>As measured by oral quizzes, students will identify and explain the instrument-specific markings within a musical score.</i>	Practiced
MUS 352 Conducting	A study of the principle and technique of conducting the large choral and instrumental ensembles.	<p><i>Through course tests and examinations, conducting juries and score preparation reports, students will demonstrate knowledge and skills regarding:</i></p> <ol style="list-style-type: none"> 1. Basic 1,2,3 and 4 patterns 2. Compound meter patterns 3. Subdivision of the beat patterns. Left hand techniques such as: Placement, Cueing, Dynamics and horizontal, vertical, and extended planes, segmented and phrasal conducting, and off the podium responsibilities. 	Introduced, Reinforced, Practiced, and Mastered
MUS 403: Instrumental and Vocal Arranging	A study of instrumentation and arranging techniques for instrumental and vocal ensembles.	<p><i>Through course tests, arranging projects and preparation reports, students will:</i></p> <ol style="list-style-type: none"> 1. Identify the appropriate ranges for voices and instruments. 2. Demonstrate 2, 3 and 4 part vocal writing. 3. Compose an arrangement for vocals with basic instrumental accompaniment. 	Practiced
MUS 426: Music Literature I	Prerequisite: MUS 322. A survey of the style characteristics of representative musical works from the Medieval, Renaissance, and Baroque periods.	<i>As measured by written tests and summary projects, students will demonstrate an understanding demonstrate knowledge of the principal composers, instruments, music, and style from the medieval through the baroque periods through directed listening, visual presentation and live demonstration and course examinations.</i>	Practiced, Mastered

		<i>Students will demonstrate knowledge of the instruments used during the medieval through baroque periods through visual presentation and live demonstration and course tests and examinations.</i>	Practiced, Mastered
		<i>Students will demonstrate knowledge of the parallel developments in the areas of art and architecture and recognize the similarities with developments in music from the medieval through the 20th century through directed listening, visual presentation and live demonstration and course examinations.</i>	Practiced, Mastered
		<i>Students will demonstrate an aesthetic appreciation of the representative musical work from the medieval, renaissance, and baroque periods through listening examinations, bibliographical research, and attendance of local performances of music from the selected periods.</i>	Practiced, Mastered
MUS 427: Music Literature II	Prerequisite: MUS 426. A continuation of MUS 426. A survey of the style characteristics of representative musical works from the Classic period to the present time.	<i>As measured by written tests and summary projects, students will demonstrate knowledge of the principal composers, instruments, music, and style from the classical period through the 20th century through directed listening, visual presentation and live demonstration and course examinations.</i>	Practiced, Mastered
		<i>Students will be knowledgeable of the instruments used during the classical through baroque 20th century through visual presentation and live demonstration where possible.</i>	Practiced, Mastered
		<i>Students will be acquainted with the parallel developments in the areas of art and architecture and recognize the similarities with developments in music from the classical period through the 20th century.</i>	Practiced, Mastered
		<i>Students will develop an aesthetic appreciation of the representative musical work from the classical, romantic, and 20th century through listening examinations, bibliographical research, and attendance of local performances of music from the selected periods.</i>	Practiced, Mastered
MUS 428: Keyboard Literature	An analytical and historical study of representative keyboard literature from the pre Baroque to the present time.	<i>As measured by aural recognition exercises and quizzes, students will correctly name standard works from the keyboard literature.</i>	Reinforced
		<i>As measured by written reports and in-class presentations, students will accurately describe keyboard works, genres and</i>	Practiced

		<i>composers while using the writing/speaking styles appropriate to the topic and incorporating information from trusted resources.</i>	
MUS 429: Vocal Literature	Prerequisite: MUS 322. An analytical and historical study of representative vocal works from the sixteenth century to the present time. Each student will progress vocally through class participation, and gradual improvement by way of a consistent practice. Students will perform four memorized solo songs during the fifteen-week term from the AIS song anthology (or songs approved by the instructor).	<i>As measured by written tests and summary projects, students will demonstrate a familiarity with appropriate literature for the voice and how that literature regards technical skills requisite for artistic self-expression in Applied Voice</i>	Introduced
MUS 430: Instrumental Literature	Prerequisite: MUS 322. An analytical and historical representative instrumental works from the sixteenth century to the present time.	<i>As measured by written tests and summary projects students will identify and master the representative composers and their contributions to the style periods surveyed.</i>	Master