



Five-Year Recruitment Targets and Established Goals

Program	Current	Fall 2016*	Fall 2017*	Fall 2018*	Fall 2019*	Fall 2020*
Art Majors	12	15	19	22	26	30
Art Teacher/Student Ratio	4.8:1					
Music Majors	31	40	42	45	48	52
Music Teacher/Student Ratio	4.8:1					
Instrumental	13	18	19	20	22	25
Instrumental Teacher/Student Ratio	2.6:1					
Keyboard	2	4	4	5	6	7
Keyboard Teacher/Student Ratio	2:1					
Vocal	16	18	19	20	20	20
Vocal Teacher/Student Ratio	10.6:1					
Total DOFA Majors	33	55	61	67	74	82
Performance Ensembles						
Band	60	90	100	120	150	200
Choir	30	35	40	40	40	40
Gospel Ensemble	15	25	30	30	30	30
Jazz Ensemble	3	10	15	15	15	15
Opera Musical Theater	11	12	12	12	12	12
Commercial Music Ensemble	18	18	18	18	18	18
Small Vocal Ensemble	20	20	20	20	20	20
Total Students Engaged in Ensembles	157	210	235	255	285	335
Total Students Engaged in DOFA	190	265	296	322	359	417

* Assumes an annual Attrition Rate of 15%