



## **REQUEST FOR FUNDING**

### **Staff, Facilities, Equipment and Technology Enhancements**

#### **Part 1: Staff Enhancement**

I propose the appointment of one part-time staff Laboratory and Technology Coordinator. The specific duties and responsibilities of the Coordinator follow:

- i. Works with Unit faculty to coordinate and ensure ample utilization and access to the Music Unit's G8 Music Technology Laboratory;
- ii. Coordinates training and development for both faculty and students within the Unit;
- iii. Monitors and makes recommendations to the Chairperson regarding maintenance of compliance inventory;

I propose the appointment of one part-time staff Outreach Coordinator. The specific duties and responsibilities of the Coordinator follow:

- i. Re-implements the Units Operation Half-Note and Keys to the Community outreach efforts to the immediate Frankfort community, key stakeholders, public schools and underserved populations.
- ii. Work with faculty to develop and coordinate appropriate programming and engagement that advances the Unit's artistic stewardship of place.
- iii. Coordinates summer and afterschool outreach efforts with the public schools and other stakeholders.
- iv. Coordinates the programmatic marketing and publicity

As envisioned, compensation for both positions will be facilitated through the recapture and allocation of previous Unit salary savings.

#### **Part 2: Facilities, Equipment and Technology Enhancements**

Immediately below are the proposed Facilities, Equipment and Technology Enhancements necessary to address our immediate threshold compliance liabilities, as they regard NASM standards for accreditation. Priority 1 and Priority 2 are most critical to this effort; while Priority 3 and Priority 4 are designed to address potential programmatic expansion and current and longstanding institutional deficiencies:

<b>Priority 1: BH G8 Music Technology Laboratory</b>				
Item	Costs	Vendor	Proposed Location	Adm. Notes on Standards
Yamaha HS8 Studio Monitor	20 @ \$349.00 = \$6980	Sweetwater	G8	
Shure SM58	8 @ \$99 = \$792	Sweetwater	G8	
Whirlwind MK4 XLR cables – 25'	15 @ \$46.47 = \$697.05	Full Compass	G8	
Sony MDR-7506 headphones	8 @ \$95.00 = \$760	Sweetwater	G8	
Whirlwind STM06 TRS-XLRM cable	20 @ 29.81 = \$536.20	Full Compass	G8	
Apple 27" iMac	10 @ \$1799 = \$17,990	Apple	G8	
Native Instruments Komplete 11 Ultimate Education Lab – 5 seats	2 @ \$1649 = \$3298	Sweetwater	G8	
Native Instruments Maschine Studio – Black	2 @ \$999 = \$1998	Sweetwater	G8	
Behringer X-Touch	10 @ \$599.99 = \$5999.90	Sweetwater	G8	
Ableton Live 9 Suite Educational Site License – 10-24 Seats – Per seat	10 @ \$359 = \$3590	Sweetwater	G8	
Ableton Push 2	2 @ \$639 = \$1278	Sweetwater	G8	
Akai MPC Studio	4 @ \$399 = \$1569	Sweetwater	G8	
Shure SM81	2 @ \$349 = \$698	Sweetwater	G8	
Novation Bass Station	\$399.99	Sweetwater	G8	
PreSonus StudioLive 32.4.2AI 32 channel digital mixer	\$1999.95	Sweetwater	G8	
SKB iSeries Waterproof Mic Case – 24 mics	\$219.99	Sweetwater	G8	
Presonus SL-AVB-Mix card	\$299.95	Sweetwater	G8	
Gator G-Tour Pre3242AI – Presonus StudioLive 32.4.2AI Road Case	\$619.99	Sweetwater	G8	

<b>G8 Sub-Total: \$48,725.82</b>				
<b>Priority 2: Bradford 107 Classroom Instructional Enhancement</b>				
Yamaha HS8 Studio Monitor	2 @ \$349.00 = \$698	Sweetwater	107	
PreSonus StudioLive 16.0.2 Digital Mixer	\$899.95	Sweetwater	107	
Whirlwind MK4 XLR cables – 25'	2 @ \$46.47 = \$92.94	Full Compass	107	
Furman M-8Dx Power Conditioner	\$159	Sweetwater	107	
<b>Bradford 107 Audio Upgrade Sub-total: \$1849.89</b>				
This setup could go in all the offices. We could also put this in offices with Focusrite 2i2's instead of the mixer.				

<b>Priority 3: Commercial Music Instructional</b>					
Item	Quantity	Costs	Vendor	Proposed Location	Adm. Notes on Standards
QSC Touch Mix 16	1	\$1299.99	American Musical Supply		
QSC KW122	7	\$1099.50	American Musical Supply		
QSC KW181	2	\$1500.00	American Musical Supply		
Speaker stands	2	\$75	American Musical Supply		
XLRs whirlwind	20	\$900	American Musical Supply		
Yamaha MOXF8	1	\$1699.99	American Musical Supply		
Keyboard case	1	\$400	American Musical Supply		
Keyboard Stand	1	\$79.95	American Musical Supply		
R6RT Cart	1	\$119.99	American Musical Supply		
Shure Beta 98	8	\$209.00	American Musical Supply		

Shure 58	4	\$100.00	American Musical Supply		
Shure DMK 57/52	1	\$399.00	American Musical Supply		
Pro co Stage master	2	\$149.99	American Musical Supply		
Quad Box power strips	4	\$100.00	American Musical Supply		
mic stands	2 sets	\$149	American Musical Supply		
Mic case	1	\$75	American Musical Supply		
Cable case	1	\$50.00	American Musical Supply		
Radial Pro DI	4	\$100.00	American Musical Supply		
New heads for drums w/port	1 set	\$100.00	American Musical Supply		
Electric Bass	1	\$1200	American Musical Supply		
Electric Guitar	1	\$1000	American Musical Supply		
Sub-Total: 21,400.99					

**Optional: Little Bradford Theater**

PreSonus StudioLive 32.4.2AI 32 channel digital mixer	\$1999.95	Sweetwater	Little Bradford
Presonus RML21AI – 32 Channel Rackmounted Mixer	\$1799.95	Sweetwater	Little Bradford
Furman M-8Dx Power Conditioner	2 @ \$159 = \$318	Sweetwater	Little Bradford
SKB 1SKB-R8W rack case	\$239	Sweetwater	Little Bradford
MOTU AVB Switch	2 @ \$295 = \$590	Sweetwater	Little Bradford
ProCo 200' Cat 5e cable	\$199.99	Sweetwater	Little Bradford
Neutrick NE8FF Ethercon to Cat5 converter	2 @ \$16 = \$32	B and H	Little Bradford
Gator G-Tour Pre3242AI – Presonus StudioLive 32.4.2AI Road Case	\$619.99	Sweetwater	Little Bradford
JBL SRX835P 2000W 15" 3- way powered speaker	2 @ \$1599.99 = \$3199.98	Sweetwater	Little Bradford
JBL SRX828SP 2000W Dual 18" Subwoofer	2 @ \$1999.99 = 3999.98	Sweetwater	Little Bradford
JBL SRX812P 2000W 12" Powered Speaker	8 @ 1299.99 = \$10399.92	Sweetwater	Little Bradford

Whirlwind MK4 XLR cables – 25'	15 @ \$46.47 = \$697.05	Full Compass	Little Bradford
Whirlwind MK4 XLR cables – 50'	15 @ \$46.95 = \$704.25	B and H	Little Bradford
Apple 27" iMac	2 @ \$1799 = \$3598	Apple	Little Bradford
<b>Little Bradford Audio Upgrade Sub-Total: \$28,398.06</b>			