

Current Music Unit Facilities: Bradford Hall

Upper Level:

1. Choral rehearsal room (BH-111)—which includes a projection screen, approximately 10 file and storage cabinets which house the choral library, and one small Steinway grand piano;
2. Band rehearsal room (BH-117) __ divided into one large rehearsal area and three smaller rooms used primarily for storage of the symphonic band, marching band, and ja,77 ensemble libraries, and some band instrument storage. Additionally, numerous instrument lockers are inserted into the rear west wall of the large rehearsal area. These lockers house the majority of the Area of Music's inventory of band instruments for student use. The band rehearsal area is equipped with the appropriate number of music stands, a small grand piano, four percussion cabinets containing miscellaneous percussion equipment, sets of large percussion instruments, including timpani, marimbas, vibraphones, xylophones, and the assortment of drums;
3. Five faculty offices/teaching studios equipped with either upright or grand pianos.
4. One lower-division classroom (BH-107)—with a 15 seat capacity that includes one upright piano, portable stereo cabinet, overhead projector and projection screen, and video cart.

Lower Level:

1. One administrative office suite (BH-G5) that houses the Division of Fine Arts Office—with a front office area for the principal secretary, the office of the administrative secretary, storage/utility rooms, a conference/mail room, the office of the Chairperson of the Division of Fine Arts (currently the music executive), and all student and faculty files.
2. Music Technology Laboratory (BH-G8)
3. Digital Piano Laboratory (BH-G9)

5. Nine faculty offices/studios (BH-G10A, B, C, E, H, O, T; BH-G11; BH-G130)
6. Ten practice rooms
7. Four percussion practice rooms
8. Ja7.7 Improvisation Laboratory (BH-GIOU)
9. Music Education Laboratory (BH-G8A)
10. Electronic Piano Practice Room (BH-G13N)
11. One upper-division classroom (BH-G13M)--with a 10 seat capacity that includes one upright piano
12. Storage rooms for the Marching Thorobred Band, Concert Choir, Opera/Musical Theater Workshop, and Gospel Ensemble
13. Small rehearsal area for the Opera/Musical Theater Workshop
14. Bradford Hall Auditorium Green Room/dressing rooms.

Recommended Enhancements:

These following recommendations were proposed in the Fall of 2004 to address current and future facilities needs of the Music Unit and were developed in accordance with music instructional facilities guidelines published by MENC—The National Association for Music Education. The University administration continues to seek ways to address Music Unit facilities needs:

Proposed Instructional Facilities

- Instrumental rehearsal room (i.e., band room) w/16 ft. high ceiling (60'x100')
- Instrumental chamber ensemble rehearsal room w/16 ft. high ceiling (30'x30')
- Percussion ensemble rehearsal room w/16 ft. high ceiling (50'x50')
- Choral rehearsal room (i.e., choir room) w/16 ft. high ceiling (50'x50')
- Vocal chamber ensemble rehearsal room w/10 ft. high ceilings (30'x30' each)
- Opera/musical theater rehearsal room (stage width) w/16 ft. high ceiling (30'x100')
- 16 teaching studios/offices w/upright pianos (10'x15' each)

- 2 Piano teaching studios w/2 concert grand pianos each (20'x20' each)
- 1 Percussion teaching studio (30'x30')
- 30 Individual practice rooms w/upright pianos (8'x8' each)
- 4 Percussion practice rooms (15'x15' each)
- Organ practice room (to accommodate renovated Steiner pipe organ, 30'x30')
- Digital piano classroom w/10 student workstations, 1 instructor workstation (30'x30')
- Electronic music studio (20'x20')
- 2 Music seminar classrooms (20'x30' each)
- 4 Small, upper division, music lecture classrooms (30'x40' each)
- 2 Large, lower division, lecture classrooms (e.g., MUS 130; 30'x60' each)
- Stage design studio/technical classroom (20'x30')
- Pre-school music instructional classroom w/storage (30'x40')

Proposed Performance Facilities

- Recital hall (500 seat capacity; designed specifically for small instrumental/vocal performances)
- Auditorium (1,500 lower-level seating capacity, with the addition of a balcony which seats 500, for a total seating capacity of 2,000)
- Theater with a 500 seat capacity
- Stage manager office w/storage & small mechanical shop (12'x24')

Proposed Academic Support Areas

- Music listening laboratory w/lab supervisor office (24 listening stations; CD & equipment storage) (30'x60')
- Music technology laboratory w/lab supervisor office (16 student/1 instructor PC/synthesis workstations) (60'x60') 3,600
- General music education laboratory (30'x30')
- Jazz improvisation laboratory (20'x20')
- Sound recording studio with acoustic treatments and engineering booth (10'x30')
- Dance studio w/hardwood floor, mirrored walls, & hand bars (50'x50')

- Scene shop w/storage (50'x 100')
- Costume shop w/storage (30'x30')
- Expanded dressing rooms w/restrooms, showers, & storage (Men's/NVomem's-50'x100')
- Student lockers w/large instrument capability, e.g. tubas, string basses, etc. (20'x50')

Auxiliary Space

- Instrumental storage area (in proximity to, but separate from band room) (50'x30')
- Instrumental music library room (15'x30')
- Choral equipment storage area (proximity to, but separate from choir room) (15'x30')
- Choral music library room (15'x30')
- Gospel Ensemble equipment storage area (proximity to, but separate from choir room) (15'x30')
- Service elevator, (125(12' minimum) centrally-located
- Piano/instrumental service shop, proximity to service elevator, auditorium, large rehearsal rooms (30'x30')
- Concert grand piano storage for two 9-ft. concert grand pianos (50'x30') in auditorium
- Concert grand piano storage for one 9-ft concert grand piano (10'x15') in recital hall

Technical Considerations

- Acoustical treatments in large rehearsal rooms (choir room, band room)
- Adequate lighting all areas
- Tile or synthetic flooring only in all rehearsal rooms and classrooms
- Adequate soundproofing in all teaching studios, rehearsal rooms, and practice rooms
- Ethernet and wireless networking capability in all teaching studios, rehearsal rooms, and laboratories
- Audio-visual playback systems for each classroom, laboratory, rehearsal room, auditorium, theater, and recital hall
- Central wireless sound system for auditorium, separate from public address system